



David Krut Bookstore

Visual Arts Book Catalogue 2019

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BOOKSTORE**

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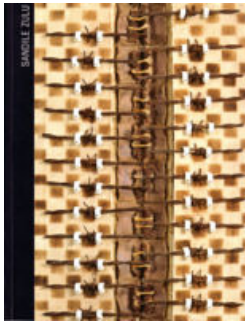
Taxi Art Book: Deborah Bell
ISBN: 9780958468826
R200

A leading Johannesburg painter and sculptor, Bell's work is created in dialogue with multiple worlds, texts, histories and consciousnesses. Bell's drawings, etchings and monumental clay sculptures possess a kind of 'mystical godliness' which comes from deep within her.



Taxi Art Book: Jeremy Wafer
ISBN: 9780620273800
R200

Jeremy Wafer is a Durban based artist whose work is informed by an artistic language which is modular, minimal and contemplative. His prints and sculptures have been exhibited extensively both locally and abroad.



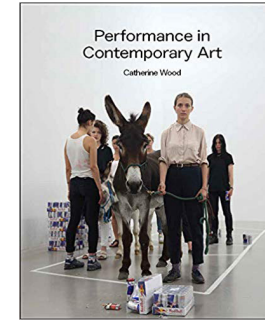
Taxi Art Book: Sandile Zulu
ISBN: 9780958468877
R200

Over the last decade, Zulu has developed a working method that relies as much on rhythm and repetition as it does on the unpredictability of the elements - fire, water, found objects - he uses.



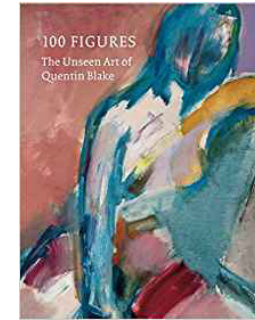
Taxi Art Book: Helen Sebidi
ISBN: 9780981418872
R200

Sebidi's themes within works are wideranging: her cultural roots, the wisdom of the ancestors, the ravages of the modern world on the human psyche, the loss of tradition, the potential of human creativity to build relationships and restore the past.



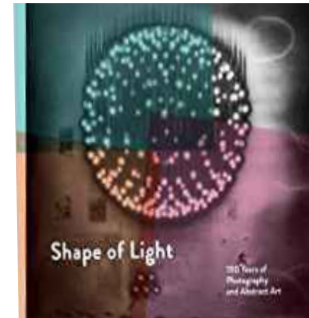
Performance in Contemporary Art
ISBN: 9781849763110
R660

In this important new survey, Catherine Wood proposes performance not as a genre of art separate from object-making but as an attitude that has infiltrated the entire terrain of contemporary art.



Quinten Blake: 100 Figures
ISBN: 9781849766159
R440

A new exhibition to be held at London's House of Illustration will explore an unusual aspect of Blake's work, however, exhibiting for the first time 100 examples of his works of art. *100 Figures*, will feature all of the 100 exhibited works ranging from large-scale oil paintings to drawings and prints, created between the 1950s and today.



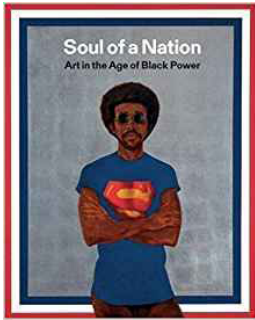
Shape of Light: 100 years of Photography and Abstract Art
ISBN: 9781849763691
R550

The accompanying catalogue to the first major exhibition to consider the relationship between the photographic medium and the history of abstraction in the twentieth century, on display at London's Tate Modern.



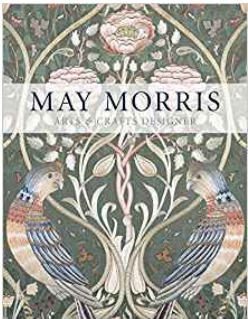
Lost Art
ISBN: 9781849761406
R440

Grouped into ten sections - Discarded, Missing, Rejected, Attacked, Destroyed, Erased, Ephemeral, Transient, Unrealised and Stolen - this unique survey includes forty case studies looking at the stories behind lost works of art, ranging from the shunning of Epstein's British Medical Association sculptures in 1908, to Michael Landy's 2001 project Break Down, where he systematically destroyed every one of his possessions.



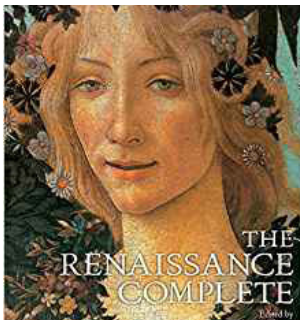
Soul of a Nation
ISBN: 9781849764636
R660

This significant new publication surveys this crucial period in American art history, bringing to light previously neglected histories of twentieth-century Black artists, including Frank Bowling, Sam Gilliam, Melvin Edwards, Bettye Saar, Jack Whitten and William T. Williams.



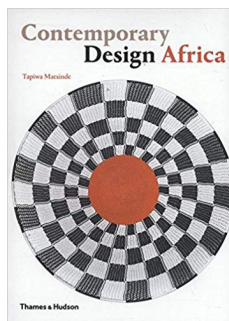
May Morris: Arts & Crafts Designer
ISBN: 9780500480212
R550

This book, and accompanying exhibition at the William Morris Gallery, Walthamstow, covers the full range of May Morris's work, from watercolours and designs to exquisite embroideries, book covers, costume and jewellery.



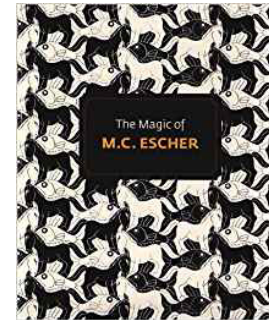
The Renaissance Complete
ISBN: 9780500284599
R220

The fascinating range of topics covered includes the revival of classical learning, the printing press, the rise of the nation-state, philosophy and the role of women. The scope is all-embracing: across the world, courts and patrons, painters and sculptors, men, women and children.



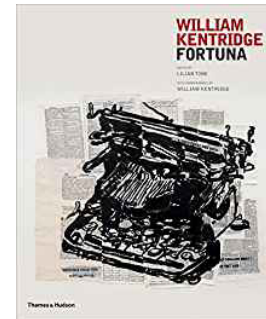
Contemporary Design Africa
ISBN: 9780500291627
R220

Finally a book on African design that celebrates the contemporary! It is packed with works that show how the continent's rich array of craft traditions are being preserved and revived with an exciting contemporary twist.



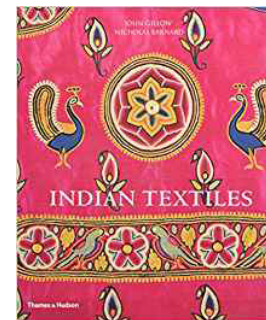
The Magic of M.C. Escher
ISBN: 9780500290736
R500

As beautiful and rigorous as an Escher work itself, this book is the classic study of a great maverick who so memorably linked the world of imagemaking with geometry and paradox.



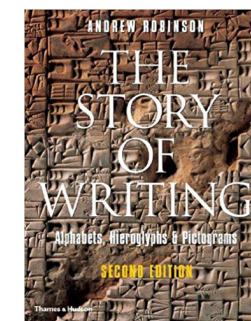
William Kentridge Fortuna
ISBN: 9780500093764
R1050

Two essays discuss the development of Kentridge's art and his unique creative process, and a large body of Kentridge's own writings help to illuminate the origins of and inspiration behind his work, including the idea of 'fortuna', Kentridge's description of his practice as one governed by 'neither programme nor chance in the making of images'.



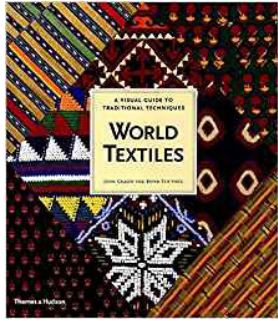
Indian Textiles
ISBN: 9780500291184
R440

This comprehensive survey of textiles from every region of the Indian subcontinent runs the gamut of commercial, tribal and folk textiles including techniques like weaving, dyeing, printing and painting.



The Story of Writing: Alphabets, Hieroglyphs and Pictograms
ISBN: 9780500286609
R300

In a succinct, absorbing and well-illustrated text, Andrew Robinson discusses the history of decipherment and then each of the major writing systems in turn, from cuneiform and Egyptian and Mayan hieroglyphs to alphabets and the scripts of China and Japan.

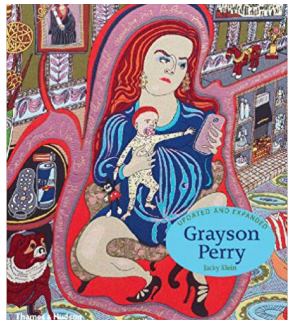
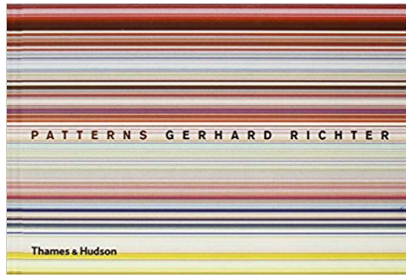


World Textiles
ISBN: 9780500282472
R440

The history of the world can be read in textiles: the rise of civilizations and the fall of empires are woven into their warp and weft along with the great stories of conquest, religion and trade. The legacy of textile design, form and pattern that has resulted from this global endowment can be seen here in all its spectacular richness.

Gerhard Richter Patterns
ISBN: 9780500093726
R660

This publication documents Gerhard Richters experiment of taking an image of an original abstract painting and dividing it vertically into two. Each divided part is divided again, mirrored and repeated, producing ever narrower strips, which results in patterns.

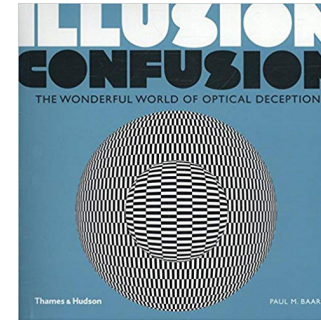
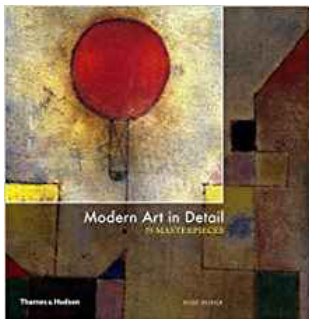


Grayson Perry
ISBN: 9780500290804
R550

Writer and art historian Jacky Klein explores the artist's work through a discussion of his major themes and subjects. Klein's text is complemented by intimate and insightful commentaries on individual pieces by the artist, giving unique access to his imaginative world and creative processes.

Modern Art in Detail
ISBN: 9780500239766
R550

Modern Art in Detail: 75 Masterpieces spotlights the finer points that even connoisseurs may miss, casting light upon minutiae that a quick glance will almost certainly fail to reveal. These include subtle internal details, and the technical tricks employed by the artist to achieve particular effects.



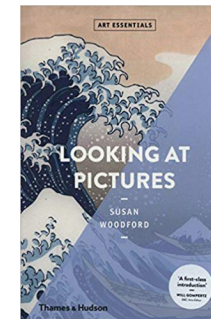
Illusion Confusion
ISBN: 9780500291313
R440

This comprehensive survey of optical illusions includes an astonishing range of images from ancient times to the present. This book covers illusions of the popular press, the decorative arts, contemporary street art and the fine arts.



Frida Kahlo: 'I Paint my Reality'
ISBN: 9780500301234
R180

This book traces the extraordinary life of this artist whose unforgettable imagery combined cruelty and wit, honesty and insolence, pain and empowerment.



Looking at Pictures
ISBN: 9780500293218
R240

Delving into the origins, designs and themes of over 100 pictures from different periods and places, this book illuminates the art of looking at - and talking about - pictures.



Who's Afraid of Contemporary Art?
ISBN: 9780500292747
R220

From museums and the art market to biennales and the next big thing, *Who's Afraid of Contemporary Art?* offers concise and pointed insights into today's art scene, examining how artists are propelled to stardom, explaining what curators do, challenging our understanding of artistic skill, demystifying the art market, and much, much more.



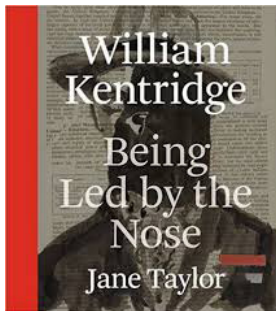
Taxi Art Book: Paul Stopforth
ISBN: 9780981432823
R200

His art – comprising sculpture, drawing, painting, and printmaking – is not, however, narrowly political but instead occupies a space “between the material and the spiritual, imaging finitude and mortality’.



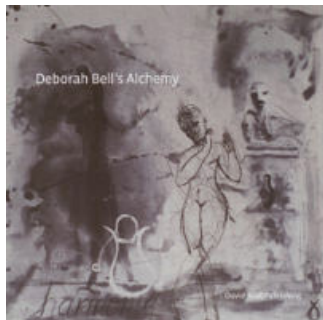
Taxi Art Compendium
ISBN: 9780981404226
R200

This Compendium brings together all 13 educational supplements from the TAXI Art Books series. Each chapter contains an introduction to the artist, worksheets, conceptual & practical projects, fact files, glossaries & bibliographies.



William Kentridge: Being Led by the Nose
ISBN: 9780226791203
R600

Kentridge has long been admired for his unconventional use of conventional media to produce art that is stunning, evocative, and narratively powerful and how he works is as important as what he creates.



Deborah Bell's Alchemy
ISBN: 9780954975241
R150

Fundamentally informed by a personal search for the ‘self’ & she often draws on spiritual imagery from a wide range of sources. The connection to ancient sources & memories is linked to her spiritual beliefs and how she defines herself as an artist in Africa.



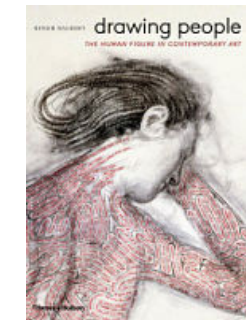
Drawing and Painting
ISBN: 9780500239278
R500

This book combines an authoritative category killer approach with a contemporary aesthetic guaranteed to appeal to all artists. The book's up-to-date approach is a far cry from the dry instructions and dated artwork that feature in more traditional art books.



Painting Now
ISBN: 9780500239261
R600

The radical changes that have taken place since the 1960s & 1970s - the period that saw the shift from a modernist to a postmodernist visual language - have led to its reinvigoration as a practice, lending it an energy and diversity that persists today.



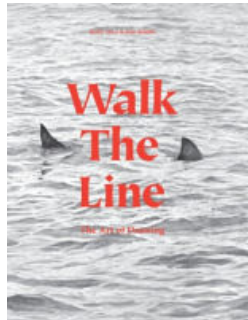
Drawing People
ISBN: 9780500291634
R600

The act of drawing has long been considered the foundation of an artistic education, and the life class essential to the formation of an artist's style and technique. This is an illustrated survey of compelling and inventive drawings of the human form being produced today.



Painting People
ISBN: 9780500287477
R440

The work of 85 contemporary champions of painting the human figure is displayed in over 200 reproductions, a lucid text and detailed commentaries, complete with artist biographies - all found in this beautifully produced and thoughtfully compiled book.



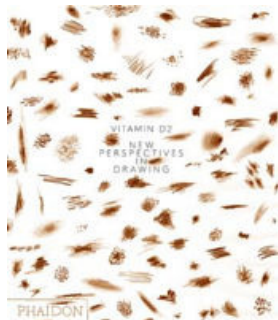
Walk the Line
ISBN: 9781780671109
R500

Drawing has always been a fundamental skill and good drawing skills allowed artists to grasp the reality around them. It includes interviews with the international selection of artists, as well as examples of their work. It will appeal to anyone interested in contemporary art and illustration.



Vitamin D
ISBN: 9780714845450
R800

This book is a captivating composition of examples of the evolution of drawing in the twentyfirst century. It reveals the energy of contemporary drawing, in a subtle presentation of the richness and versatility of the medium.



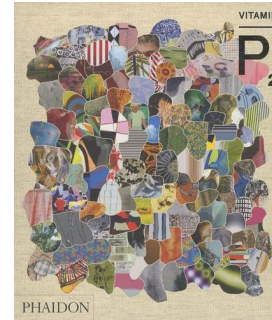
Vitamin D2
ISBN: 9780714865287
R800

Over 70 international critics, artists and curators have nominated the 115 artists featured here, all of whom have made a fresh, unique or innovative contribution to recent drawing.



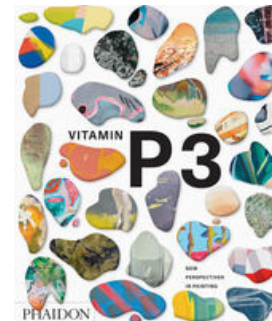
Vitamin P
ISBN: 9780714844466
R650

The first in Phaidon's successful 'Vitamin' series, Vitamin P provides a global overview of painting today. Representing the most current concerns and movements in contemporary painting, this striking book investigates the art of 114 of the world's most talented contemporary painters.



Vitamin P2
ISBN: 9780714861609
R750

Vitamin P2 presents the outstanding artists who are currently engaging with and pushing the boundaries of the medium. All of the artists in Vitamin P2 have recently emerged onto the international scene, and none appeared in the first Vitamin P.



Vitamin P3
ISBN: 9780714871455
R1000

A central pillar of artistic practice, painting also has enduring appeal, dominating the art market. Vitamin P3 takes the conversation forward, spotlighting more than 100 outstanding artists who are engaging with and pushing the boundaries of the medium of paint.



Vitamin 3D
ISBN: 9780714868578
R800

Vitamin 3D aims to create a lively and informative survey of contemporary sculpture and installation from around the globe. With 120 artists selected by 40 nominators, Vitamin 3D will be an upto-theminute guide to the best artists working in three dimensions.



Vitamin Ph
ISBN: 9780714846569
R650

The works included in this volume show fresh and alternative takes on photography from living artist who've produced groundbreaking photographs in the last 5 years.



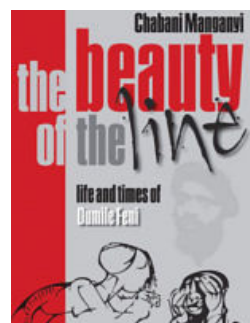
Vitamin C
 ISBN: 9780714874609
 R990

A global survey of 100 of today's most important clay and ceramic artists, chosen by leading art world professionals. Clay and ceramics have in recent years been elevated from craft to high art material...



Brett Murray
 ISBN: 9781431408511
 R650

Murray's works encourage dialog on inequalities of both the past and the present and pose as reflections of the state contemporary South African society. This book revisits the life span of the artist's career and gathers a collection of his works.



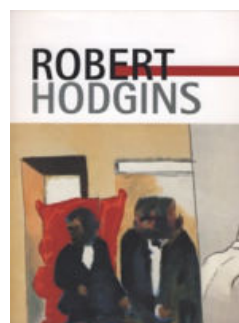
The Beauty of the Line: Dumile Feni
 ISBN: 9780620510135
 R260

As an artist, Dumile's talent was groundbreaking; he had the tenacity to endure in the face of severe obstacles; a quality which enabled him to persist in creating his 'precious monsters'.



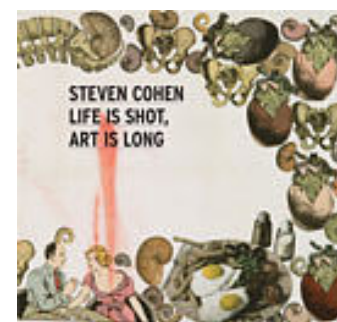
Claudette Schreuders
 ISBN: 9783791351100
 R600

This book includes beautiful reproductions of Schreuders' works, two in-depth essays and a biography of the artist, making this the definitive volume on one of the preeminent South African artists working today.



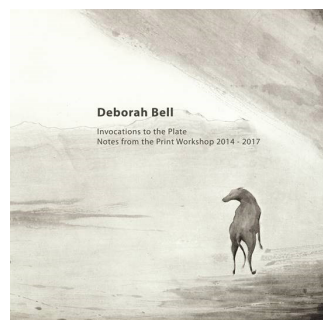
Robert Hodgins
 ISBN: 9780624040651
 R450

Robert Hodgins is one of South Africa's most extraordinary artists, combining a unique sense of fanciful humour and serious commentary with a sometimes sombre yet sometimes even frivolous approach to his singular creations.



Steven Cohen: Life is Shot, Art is Long
 ISBN: 9780620463508
 R350

This title takes a further retrospective view of works spanning 22 years. The new book presents a range of the artist's creations from the early silkscreens, through such seminal performance pieces.



Deborah Bell: Invocations to the Plate
 ISBN: 9780994654045
 R250

Compiled of Printer's Notes on the works from 2014 - 2017, this title features the artworks produced over the past three years at David Krut Workshop and is accompanied by text from the artist, Master Printers Jill Ross and Phil Sanders, providing a greater understanding of the artist's creative process in printmaking.



Penny Siopis: Time & Again
 ISBN: 9781868146956
 R550

With her earliest work, Penny Siopis established herself as one of the most talented and challenging visual artists in and beyond South Africa. This book engages in a variety of ways with her work of the past 35 years.



Marlene Dumas: The Image as Burden
 ISBN: 9781849762564
 R440

In an era dominated by the mass media and a proliferation of images, her work is a testament to the meaning and potency of painting. Her intense, psychologically-charged works explore themes such as sexuality, love, death and guilt, often referencing art history and current affairs.



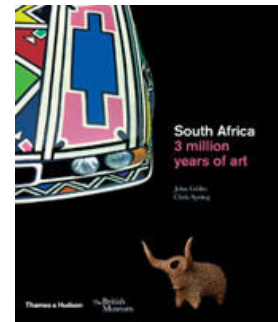
Craft Art in South Africa
 ISBN: 9781868426140
 R450

It takes pride in the wide variety of tactile craft art works created, and explores the interdisciplinary nature of creativity through the examination of beading, basket weaving, ceramics, fibre art, glass sculpture, metal and wirework, recycling, and wood carving.



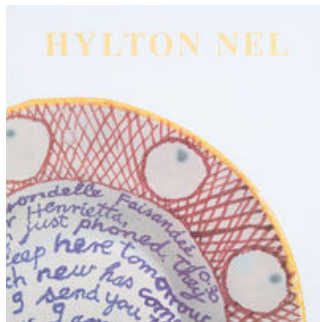
Hylton Nel: A Curious World
 ISBN: 9781431400768
 R440

Artist/potter Hylton Nel, has developed a distinctive style of work, rich in references to the decorative arts, literature, art history and South African life. His plates, bowls, vases and figurative pieces are idiosyncratically decorated with witty and poignant line drawings and



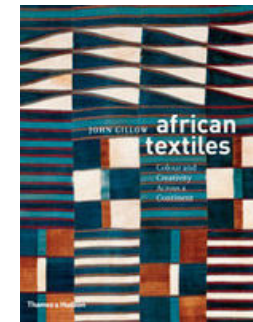
South Africa: 3 Million Years of Art
 ISBN: 9780500292839
 AVAIALE IN 2017

This book explores the history of South Africa through a selection of its artworks, paying particular attention not only to their relationship to one another, but also to their connections to key episodes in the nation's evolution.



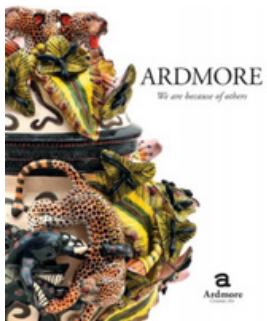
Hylton Nel: In Conversation
 ISBN: 9780620315456
 R300

This lavishly illustrated book on Hylton Nel and his work includes a long interview with Nel on his life and work. Nel describes himself as an 'artist-potter' which aptly refers to his interest in painted imagery as well as form and function.



African Textiles
 ISBN: 9780500292211
 R440

This book remains the most comprehensive survey of African textiles on the market, illustrating in over 570 spectacular colour photographs the traditional, handcrafted, indigenous textiles of the whole continent.



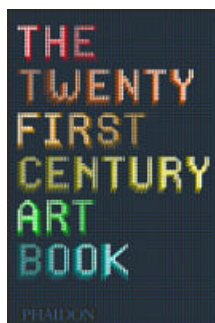
Ardmore: We are Because of Others
 ISBN: 9781431701117
 R450

Ardmore ceramics epitomize Africa: its spirit and soul, its colours, its auras and aromas, its fierce beauty. These artists combine the atavism and innocence of their roots with an unconsciousness whimsy and sophistication. The result is unique works of art that captivate and enchant.



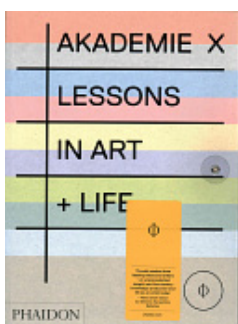
South African Artists at Home
 ISBN: 9781432301958
 R450

An artist's canvas reflects the face he chooses to show to the world, but the place in which that art is made is seldom revealed. Over countless mugs of coffee or glasses of wine, he listened and observed as they spoke about their lives, loves and the way they make their art.



The Twenty First Century Art Book
ISBN: 9780714867397
R660

Global in scope, the book features work from 50 countries across a variety of mediums, from painting, drawing, and sculpture to digital art, video installation, and performance.



Akademie X: Lessons in Art + Life
ISBN: 9780714867366
R530

The first illustrated text book of its kind for artists, but it will also appeal to anyone interested in contemporary art, providing first hand revelations into the philosophies and techniques of some of the world's best artists and writers.



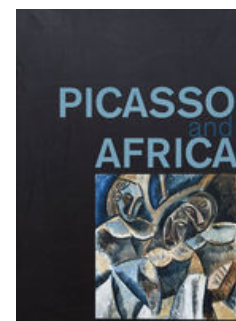
The Art Book
ISBN: 9780714873213
R660

An A-Z guide to 600 great artists from medieval to modern times, it debunks art-historical classifications and pairs brilliant examples of all periods, schools, visions, and techniques. By breaking with traditional classifications,



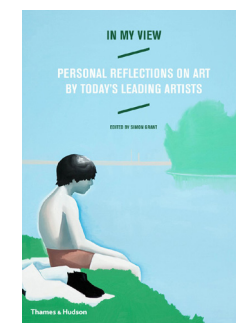
Visual Impact
ISBN: 9780714869704
R660

Organised thematically by global issues and events, Visual Impact's generously illustrated spreads, clearly present and explain the most influential and highly politicised imagery of the twenty-first century.



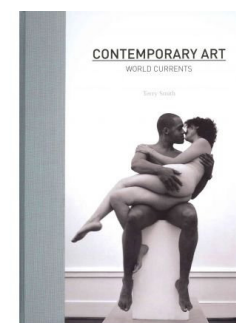
Picasso and Africa
ISBN: 9780620357210
R325

This selection of more than 80 works was shown here for the first time alongside African art objects from Private and Public South African Collectors. The ongoing dialogue with African art is followed in this text, with accompanying essays from various sources.



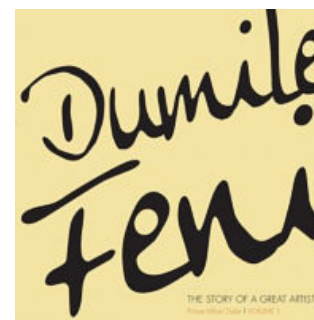
In My View
ISBN: 9780500238967
R420

More than seventy-five of today's leading international artists write about an individual artist whose work has influenced, moved, or inspired them.



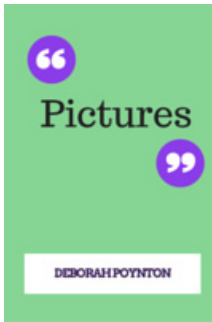
Contemporary Art: World Currents
ISBN: 9781856697163
R600

This book breaks new ground in tracing how modern, traditional and indigenous art became contemporary in each of cultural region of the world. It is diversity, or the contemporaneity of difference, not a convergence towards sameness, which makes today's art contemporary.



Dumile Feni: The Story of a Great Artist
ISBN: 9780986983306
R400

Detailing Feni's life from his birth in 1942 through his departure from South Africa in 1968, this beautifully illustrated work—with hundreds of Feni's artworks and photographs—offers a riveting account of a struggling artist's life during apartheid.



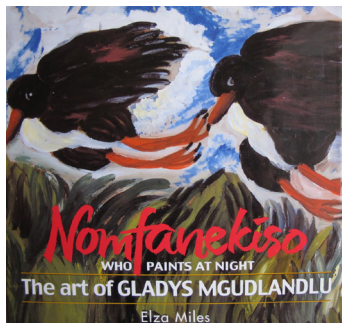
Deborah Poynton: Pictures
 ISBN: 9780620574204
 R500

In this monograph is an exploration of all her works from 2008/9 through 2013. Each body of work is introduced by notes from the artist wherein she describes her approach to the work and the underlying philosophy behind the works.



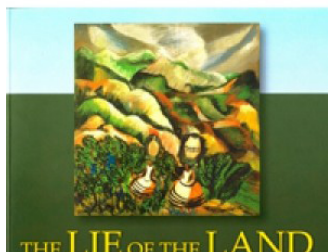
Deborah Poynton: Everything Matters
 ISBN: 9780979744099
 R300

The publication features extensive reproductions of Poynton's paintings dating from 1998 through to 2008, along with essays by photographer David Goldblatt and SCAD curator Erin Dziedzic, and an interview with Poynton by Michael Stevenson.



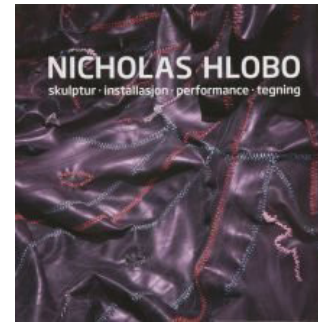
The Art of Gladys Mgudlandlu
 ISBN: 9781874950660
 R250

Gladys 'Nomfanekiso' Mgudlandlu is one of the foremost exponents of Expressionism in South Africa. She arrived at a pristine form of expressionism that is deeply rooted in the still uncharted field of indigenous culture.



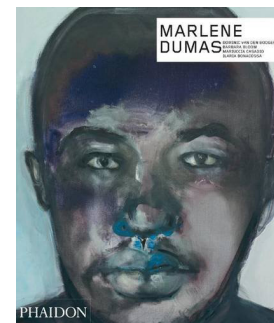
The Lie of the Land
 ISBN: 9781874817437
 R300

While a seemingly exhausted genre, landscape nevertheless remains a central and vital concern in the practice of many young and contemporary South African artists who are strongly featured in this exhibition.



Nicholas Hlobo
 ISBN: 9788281540552
 R350

The exhibition presents a number of works that show how Hlobo uses different media to address issues of gender, cultural difference and contemporary politics. The monograph includes essays by Jan Erik Lundstrom, Kerryn Greenberg and Gavin Jantjies.



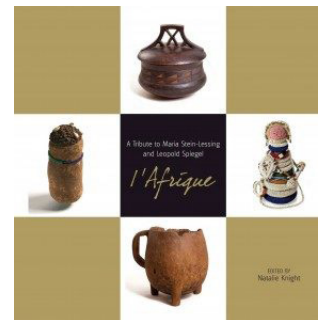
Marlene Dumas
 ISBN: 9780714845845
 R100

This revised edition, with a new essay by Ilaria Bonacossa and new writings by Dumas, has been expanded by 80 pages to include the artist's most recent work.



El Anatsui
 ISBN: 9780958497527
 R150

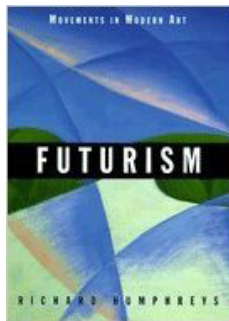
The book features the artist's work and an interview. El Anatsui's extraordinary, large-scale "cloths" made from metal bottle tops and recycled materials have joined major collections in Europe and North America. Ghanaian by birth, El Anatsui has made his home in Nsukka, Nigeria.



l'Afrique: A Tribute to Maria SteinLessing and Leopold Spiegel
 ISBN: 9780981418834
 R150

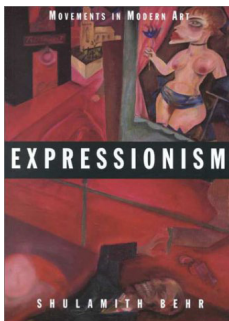
This book celebrates the lives and work of two extraordinary personalities, Maria SteinLessing and Leopold Spiegel, who produced an important legacy in the field of African and South African art and artifacts.

Movements in Modern Art Series



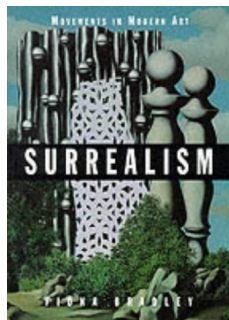
Futurism
ISBN: 9780521646116
R105

Inspired by the cities, technology, speed, and latent violence of the world around them, the Futurists created an art and ideology for their heroic and highly politicized version of modernity.



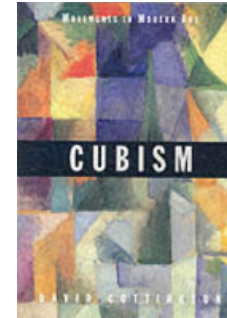
Expressionism
ISBN: 9780521788472
R105

In this accessible introduction to the history of Expressionism, the characteristics of the movement are surveyed less in terms of a cohesive style than from the perspective of the milieu in modern German culture. The works of both well-known and less familiar artists are considered.



Surrealism
ISBN: 9781854371850
R105

This volume offers insights into the complexities of the surrealist imagination. It documents how the artists met, the relationship of surrealism to dada, and the influences that informed the movement, particularly the work of Sigmund Freud.



Cubism
ISBN: 9781854372512
R105

The book describes how the artistic avantgarde, and Cubism within it, were formed by that turbulent and complex period. Analyzing paintings by Picasso, Braque, Robert and Sonia Delaunay, the author traces their exploration of the conventions of pictorial representation.



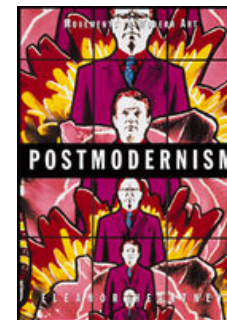
Minimalism
ISBN: 9781854371836
R105

Minimalism emerged and developed as a reaction against the emotiveness of abstract expressionism. As such certain key factors which define minimalist work: it is abstract, threedimensional, modular, serial, geometric, preconceived in design and industrial in execution.



Abstract Expressionism
ISBN: 9781854373069
R105

Hailed as the first truly American modern art movement, and in turn had enormous influence on the activities of artists in Europe, this epilogue explains the critical reception of Abstract Expressionism at the time up until the present day in both the United States and abroad.



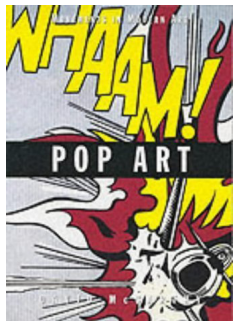
Postmodernism
ISBN: 9781854373052
R105

By looking at key artworks by artists su George, Cindy Sherman, and Jeff Koo suggests how Postmodernism has pu forward at a moment when numerous heralding its death.



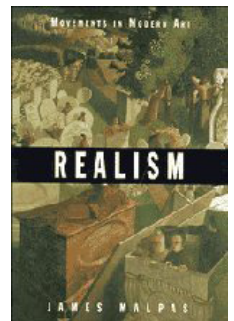
Abstract Art
ISBN: 9781854373021
R105

This book rejects the view that abstraction can be traced as a succession of stylistic trends, each set within its particular arthistorical context. It offers readings of specific paintings by such artists as Kasimir Malevich, Naum Gabo and Jackson Pollock.



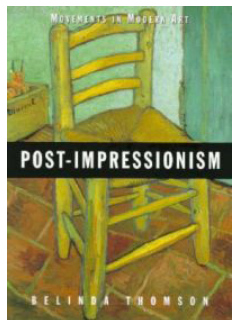
Pop Art
ISBN: 9781854373048
R105

Mass culture, popular taste and kitsch were the provocative themes of Pop art. Artists used massproduced objects and photographic images to make a connection between art and the postwar world of consumerism.



Realism
ISBN: 9781854371867
R105

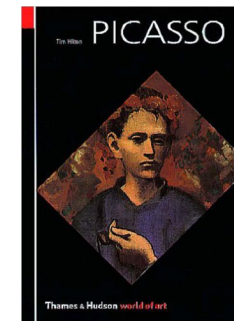
Realism in the art of the twentieth century is striking for its diversity. Although not bound together stylistically or by a 'manifesto' of intention, a common thread in realist art is a commitment to the modern world and to things as they appear.



Post-Impressionism
ISBN: 9780521646093
R105

By refining and codifying, dismantling and reassembling the procedures of Impressionism, artists such as Seurat, Cezanne, Gauguin, and Van Gogh rewrote the rules for representational painting at the turn of the twentieth century.

World of Art Series



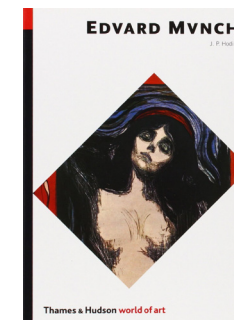
Picasso
ISBN: 9780500201442
R145

There have been many books about this astonishing artist, most of them written as celebrations of his creative abundance. Timothy Hilton has a more challenging purpose: to define Picasso's achievement and his place within twentieth-century art.



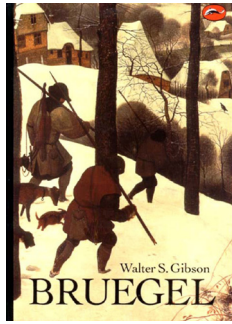
Rembrandt
ISBN: 9780500201954
R145

Christopher White, author of a number of highly regarded books on Rembrandt, firmly bases his study on the most thorough and up-to-date scholarly research, and builds up a sensitive, accurate and fully-rounded portrait of his life and work.



Edvard Munch
ISBN: 9780500201220
R145

The initiator of the movement known as Expressionism, Munch's work was greeted with indignation and incomprehension. But by 1902 he had achieved recognition in artistic circles on the Continent and was considered a leader of the new art.



Bruegel
ISBN: 9780500201565
R145

Although Pieter Bruegel's pictures have been celebrated throughout the past four hundred years, the artist himself remains a shadowy and misunderstood figure. In a volume which will widen the understanding and enhance the enjoyment of Bruegel's many admirers,



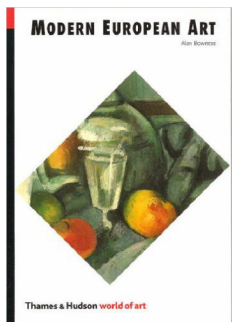
Dali
ISBN: 9780500202807
R145

This book considers questions raised by the Dali phenomenon. His early years, the development of his technique and style, his relationship with the Surrealists, his exploitation of Freudian ideas, and the image which Dali created of himself as the mad genius artist are all explored in this text.



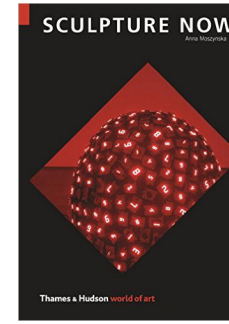
American Art Since 1945
ISBN: 9780500203682
R145

No other introductory book presents the diversity and complexity of postwar American art from Abstract Expressionism to the present as clearly and succinctly as this groundbreaking survey.



Modern European Art
ISBN: 9780500202050
R145

Beginning with the naturalist tendencies of the Impressionists in the 1860s and 1870s, the author follows the development of art towards constantly new methods of expression to the 1960s.



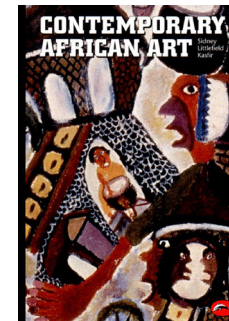
Sculpture Now
ISBN: 9780500204177
R145

An authoritative survey that reveals the great diversity and energy within sculptural practice today. It examines major shifts that have taken place in the last two decades, including the move from a concern with the discrete object to the experiential nature of sculpture



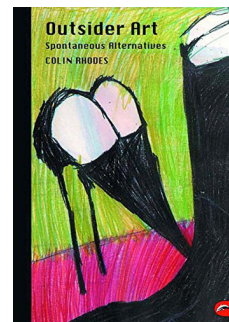
The Photograph as Contemporary Art
ISBN: 9780500204184
R145

This book provides an introduction to contemporary art-photography, identifying its most important features and themes and celebrating its exciting pluralism through an overview of its most important and innovative practitioners.



Contemporary African Art
ISBN: 9780500203286
R145

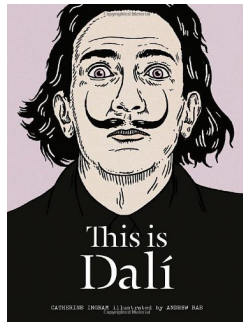
This book analyses the political and social dynamics that have shaped the many directions that modern African art has taken - an important milestone in our changing view of world art.



Outsider Art: Spontaneous Alternatives
ISBN: 9780500203347
R145

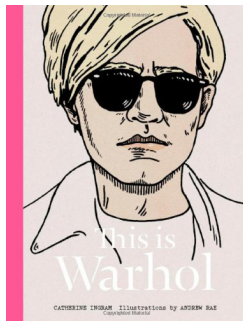
Outsider Art is the work produced outside the mainstream of modern western art by self-taught, untrained visionaries, folk artists and eccentric recluses beyond the imposed margins of society and the art market.

The “This is...” Series



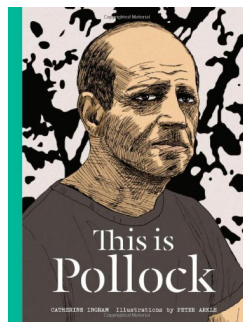
This is Dali
ISBN: 9781780671093
R220

This book tells the story of Dalí's life and explores the meaning of his Surrealist paintings. It goes beyond his fine art practice and discusses his venture into the commercial world from his extravagant jewelry to his cheeky design for the Chupa Chups lollipops.



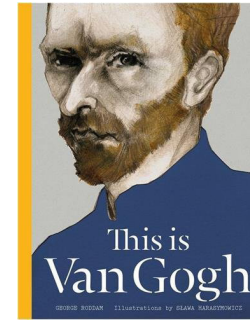
This is Warhol
ISBN: 9781780670140
R220

This book penetrates the surface and explores Warhol's art from his beginnings as a commercial artist to his apotheosis as a society portrait painter. Illustrations reveal Andy's worlds: Pittsburgh, his chaotic Manhattan mansion, and the Silver Factory.



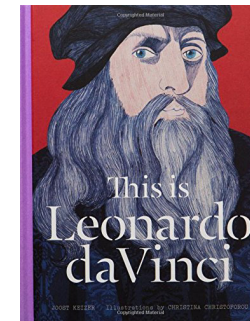
This is Pollock
ISBN: 9781780673462
R220

This book traces Pollock's career and discusses how his loose, individual style was used as a political weapon in the Cold War, representing America as the free, democratic nation. Illustrations simplify the theory and reveal the hidden meaning behind the mesh of painted lines.



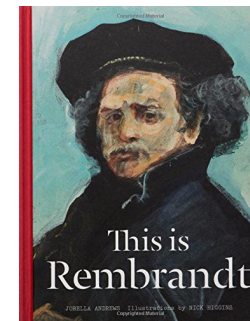
This is van Gogh
ISBN: 9781780674803
R220

Vincent van Gogh used art to express his intensely emotional response to the world around him. Enraptured by the beauty of nature and tormented by the sorrows of human existence, he produced in his tragically short life some of the most powerfully expressive paintings ever seen.



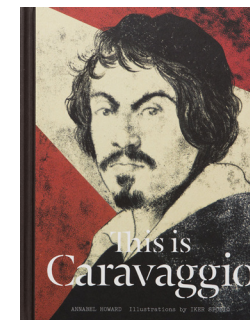
This is Leonardo da Vinci
ISBN: 9781780677514
R220

Leonardo da Vinci lived an itinerant life. Throughout his career – from its beginnings in the creative maelstrom of fifteenth century Florence to his role as genius in residence at the court of the king of France – Leonardo created a kind of private universe for himself and his work.



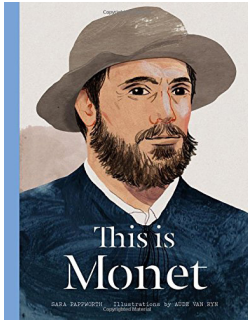
This is Rembrandt
ISBN: 9781780677453
R220

Rembrandt van Rijn is the quintessential Old Master. His intimately observed, vivid and profoundly atmospheric works are what many museum-goers consider traditional painting ought to be. The art he produced in his final years is arguably his most enduringly sensitive and open.



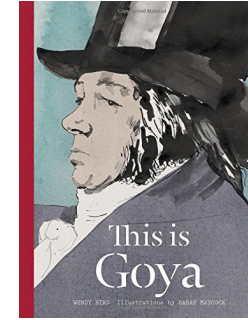
This is Caravaggio
ISBN: 9781780677002
R220

Mercurial, saturnine, scandalous, and unpredictable, Caravaggio—as a man, as a character, and as an artist—holds dramatic appeal. He eyed the world with deep empathy, realism, and an unrelenting honesty.



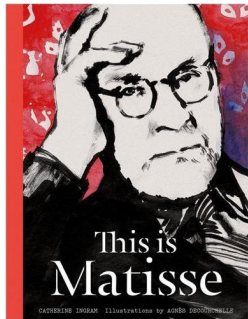
This is Monet
ISBN: 9781780676234
R220

Known as a leader of the Impressionists, his paintings defining the style that triggered a revolution in art. During the eighty-six years of his life, Monet never rested, and was always driven by the urge to paint.



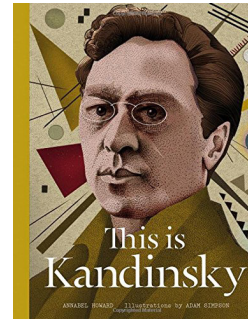
This is Goya
ISBN: 9781780676166
R220

Modern art begins with Goya. He was the first to create works of art for their own sake, and he lived in a time of incredible cultural and social dynamism when the old concepts of social hierarchy were being shaken by the new concept of equality for all.



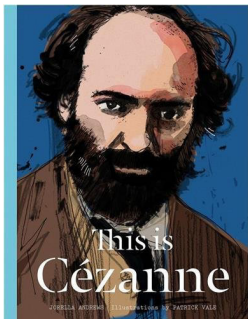
This is Matisse
ISBN: 9781780674797
R220

Trained originally in the French classical manner, he was inspired by the Impressionists and Cézanne to create in a style that brought out the beauty of colour, form and line by reducing them to their essentials.



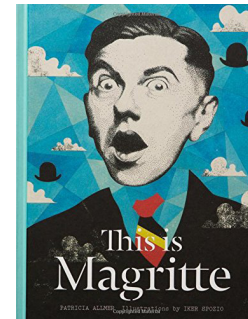
This is Kandinsky
ISBN: 9781780675657
R220

As an artist he is credited with history's first abstract painting, but it was his theories that had a profound and lasting impact on the way that people understand and value what art can achieve.



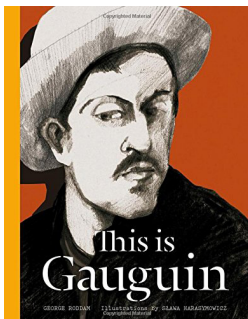
This is Cézanne
ISBN: 9781780674780
R220

He was remarkable for his ability to perceive and paint everyday places, people, and things in ways that revealed the multiplicity and beauty of vision, while also unveiling the deep, cohesive structures of the visible world.



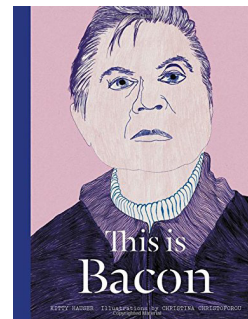
This is Magritte
ISBN: 9781780678504
R220

Belgian artist René Magritte's biography is a key element of his art. His life is infused with bizarre moments: a surreal journey oscillating between fact and fiction that he always conducted as the straight-faced bowler-hatted man.



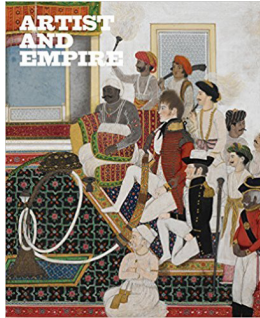
This is Gauguin
ISBN: 978W1780671895
R200

Paul Gauguin created some of the most advanced art in a brilliant generation of artists – all of whom struggled against the stifling conformity of the late 19th century's artistic mainstream.



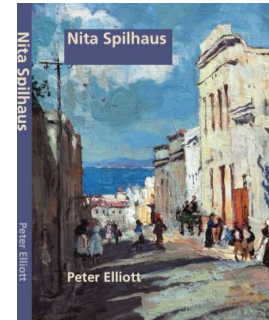
This is Bacon
ISBN: 9781780671857
R220

Francis Bacon was one of the giants dominating the artistic landscape of the mid-twentieth century, and served as the inspiration and launching point for much of the figural and abstract art that came after him.



Artists and Empire:
Facing Britain's Imperial Past
ISBN: 9781849763592
R660

Exploring how artists have represented and critiqued the diverse places, people and events that make up the legacy of Empire, our expert authors have created a vital book on a subject of broad contemporary interest.



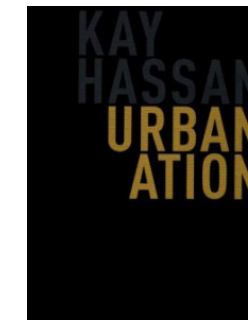
Nita Spilhaus
ISBN: 9780620663892
R380

This authoritative survey captures the atmosphere of the time. The author draws on the characterful diaries of the cartoonist, DC Boonzaier, and contemporary anecdotes about Nita's painter contemporaries, their studios, exhibitions and social gatherings.



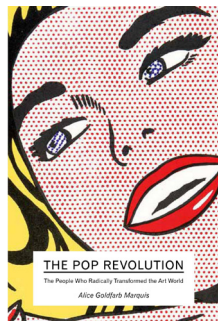
Internet Art
ISBN: 9781854373458
R295

Artists realized the potential of a medium and system of delivery that side-stepped the mainstream art institutions and allowed them to make direct contact with an audience.



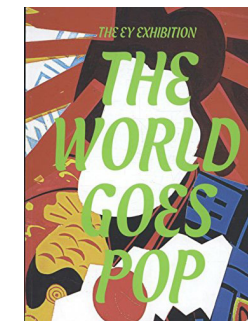
Kay Hassan: Urbanation
ISBN: 9781874836506
R290

Urbanation marks the third in a series of mid-career exhibitions by South African and African artists. Their innate transformation speaks much about the urban regeneration of the inner city and the migrant tendencies of this pioneer mining town.



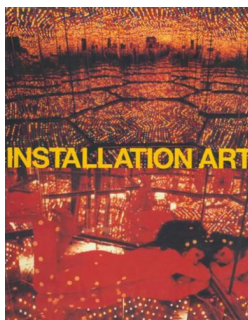
The Pop Revolution
ISBN: 9781849761123
R200

This book is a social history of Pop art, a group portrait of both the artists and the people who made some of them rich and famous in just a few years, while setting in motion the drastically altered way art has been marketed and appreciated in the monetary and aesthetic sense up to the present day.



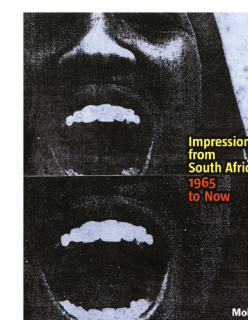
The World Goes Pop
ISBN: 9781849762700
R750

The World Goes Pop explores the contemporaneous engagements with a spirit of pop throughout the globe, concentrating not only on the relatively well-covered activity in the US, UK and France but also on developments throughout Europe, Latin America, Asia, Africa and the Middle East.



Installation Art
ISBN: 9781854375186
R420

Installation Art will provide, for the first time, a clear account of the rise of this now prevalent strand of contemporary art. While revising and, in some cases, re-assessing many well-known names in post-1960 art, it will also introduce the audience to a wider spectrum of younger artists yet to receive serious critical attention.



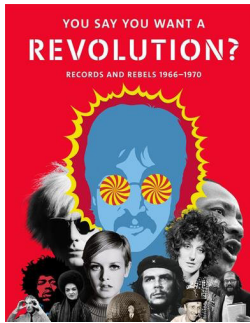
Impressions from South Africa
1965 to Now
ISBN: 9780870707568
R200

Impressions from South Africa, 1965 to Now, published to accompany an exhibition at The Museum of Modern Art, introduces the vital role of printmaking through works by more than 20 artists in the Museum's collection.



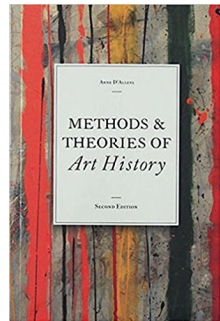
Conceptual Art
ISBN: 9780714833880
R400

What is art? Must it be a unique, saleable luxury item? Can it be a concept that never takes material form? Or an idea for a work that can be repeated endlessly? Conceptual art favours an engagement with such questions.



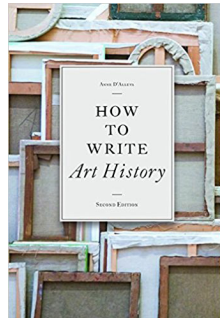
You Say You Want a Revolution?
ISBN: 9781851778928
R550

This book examines the moment when young people challenged everything. The late 1960s were a time of rapid social and political change. Those few short years of unbridled optimism and experimentation brought to the fore issues that continue to dominate the headlines today.



Methods & Theories of Art History
ISBN: 9781856698993
R250

This book provides an accessible introduction to the range of critical theories used in analyzing art. It covers a broad range of approaches, presenting individual arguments, controversies, and divergent perspectives.



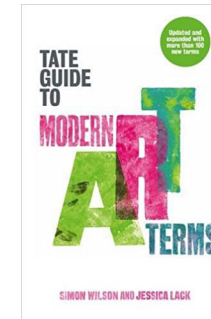
How to Write Art History
ISBN: 9781856696951
R220

The book introduces two basic art historical methods - formal analysis and contextual analysis - revealing how to use these methods in writing papers and in class discussion.



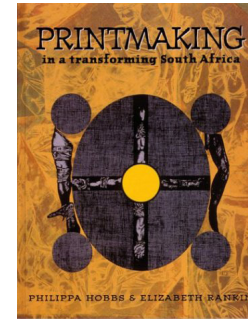
People of Print
ISBN: 9780500293140
R500

This book is an overview of the exceptional work produced and championed by over fifty of the leading illustrators, printmakers and designers from the sphere of independent, print-based design.



Tate Guide to Modern Art Terms
ISBN: 9781849763998
R200

The book provides an authoritative and up-to-date resource, small enough to fit into a bag or pocket. Spanning the dawn of Impressionism to the digital age, every term—whether a theme, movement, medium, or technique—is defined with clarity and precision.



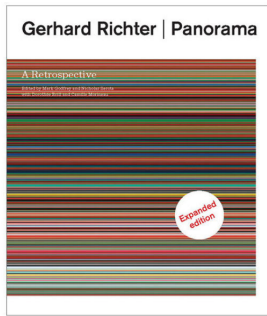
Printmaking in a Transforming South Africa
ISBN: 9780864863348
R150

It is a handbook on artists working in various mediums and gives full explanations of each work chosen for the exhibition at the 1998 South African National Arts Festival, lists 785 known printmakers, and illustrates the work of 89 important artists.



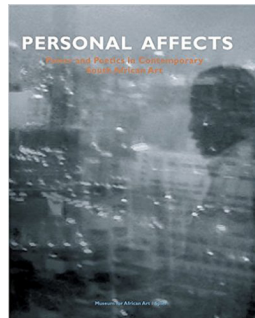
The Art of Life in South Africa
ISBN: 9781869143596
R530

From 1952 to 1981, South Africa's apartheid government ran a school for the training of African art teachers at Indaleni, in what is today KwaZulu-Natal. The Art of Life in South Africa is about the students, teachers, art, ideas, and politics that led to the school's founding, and which circulated during the years of its existence at a remote former mission station.



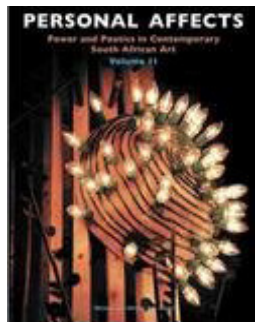
Gerard Richter: Panorama
ISBN: 9781849764117
R750

Gerard Richter: Panorama is the first and most complete overview of Richter's whole career. Where previous mono-graphs have focused on a single aspect of his work, this stunningly illustrated survey encompasses his entire oeuvre, now stretching across more than a half-century of activity.



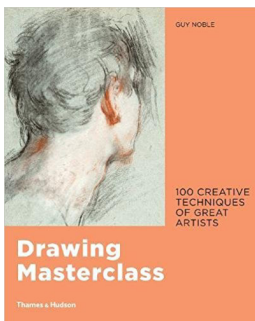
Personal Affects: Volume One
ISBN: 9780945802426
R170

This book presents newly commissioned and recently produced works in various media by 17 South African artists. The common thread throughout the exhibition is the highly personal point of departure of the artists' working methods, informed by their varied experiences as South Africans.



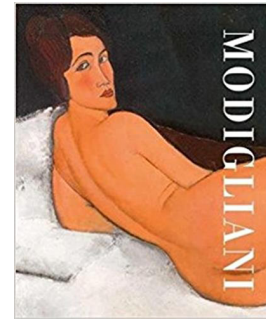
Personal Affects: Volume Two
ISBN: 9780945802440
R170

This 128-page supplement to the Personal Affects catalogue features photographs and an essay documenting the exhibition and performances at the Cathedral of St. John the Divine and the Museum for African Art, New York.



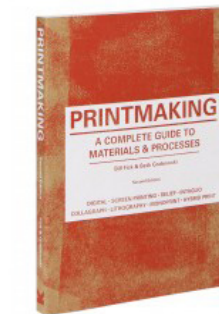
Drawing Masterclass
ISBN: 9780500293393
R440

Gorgeously illustrated and practical, this guide to the art of drawing employs a close analysis of great works to reveal techniques and lessons that will help practitioners at every level. This beautifully produced book uses 100 great works on paper as its lessons



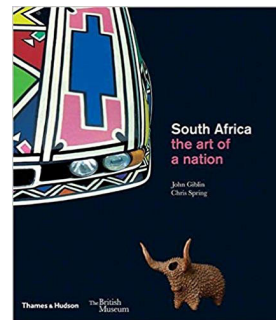
Modigliani
ISBN: 9781849764711
R550

This beautiful catalogue, produced to accompany a major retrospective exhibition at Tate Modern, is the most comprehensive survey on the artist to date, covering key chapters in Modigliani's brief yet intense career.



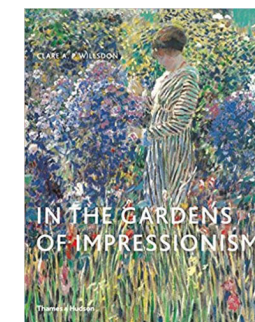
Printmaking: A Complete Guide to Materials and Processes
ISBN: 9781780671949
R500

This fully updated edition includes expanded chapters on digital and mixed media processes, and a brand new 'Print & Make' chapter, which explores the opportunities for creative expression within the many processes available to print makers.



South Africa: Art of a Nation
ISBN: 9780500519066
R220

South Africa: Art of a Nation explores this relationship between past and present, showing contemporary and historic art objects from the earliest human artistic tendencies three million years ago to 20th-century apartheid Resistance Art and the art of post-apartheid transformation.



In the Gardens of Impressionism
ISBN: 9780500292228
R440

This book looks at the garden, public or private, as a new kind of space with political undertones, and relates it to the Impressionists' adoption of plein-air techniques. While the approach is to concentrate on analyses of specific works, the historical context is presented in a clear, informative and engaging manner.



The Art of Not Making
ISBN: 9780500290262
R440

The Art of Not Making tackles explores the concepts of authorship, artistic originality, skill, craftsmanship and the creative act, and highlighting the vital role that skills from craft and industrial production play in creating some of today's most innovative and highly sought-after works of art.



Key Moments in Art
ISBN: 9780500293621
R240

Key Moments in Art describes fifty pivotal moments – some famous, others unfamiliar – from the Renaissance to the present day. Vivid, colourful vignettes capture the excitement of their times: when chance meetings have spurred artists to create compelling new styles.



Pop Art Essentials
ISBN: 9780500293584
R240

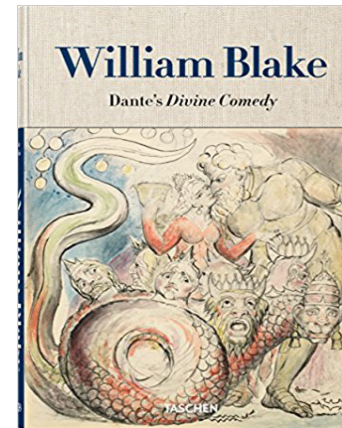
With its bold colours, flashy imagery and ironic spirit, Pop Art trespasses the traditional boundaries separating high from low culture. Flavia Frigeri introduces us to a movement that focuses on everyday objects, from its beginnings in the post-war consumerism of America and Britain to its fascinating rise on a global scale in the 1960s.

Taschen Luxury Editions



Gustav Klimt: The Complete Paintings
ISBN: 9783836566612
R1100

Fall under the spell of Gustav Klimt. The complete catalogue of his paintings, including new photographs of the Stoclet Frieze, this book follows the Viennese master through his prominent role in the Secessionist movement, his candid rendering of the female body, and the lustrous “golden phase” behind such shimmering works as *The Kiss* and *Portrait of Adele Bloch-Bauer I*.



William Blake: Dante's Divine Comedy
The Complete Drawings
ISBN: 9783836568630
R1100

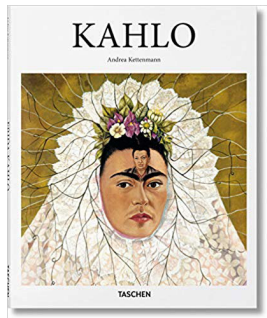
In the last few years of his life, Romantic poet and artist William Blake (1757–1827) produced 102 illustrations for Dante's masterwork, from pencil sketches to finished watercolors. Like Dante's sweeping poem, Blake's drawings range from scenes of infernal suffering to celestial light, from horrifying human disfigurement to the perfection of physical form. While faithful to the text, Blake also brought his own perspective to some of Dante's central themes.



Leonardo da Vinci:
The Complete Paintings
ISBN: 9783836569828
R1100

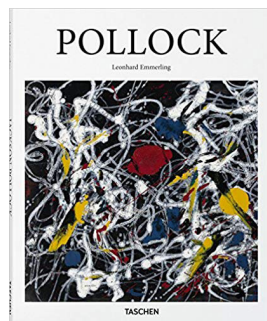
The paintings of a renaissance master Inventor, painter, sculptor, scientist, architect, and engineer Leonardo da Vinci (1452–1519) was nothing short of a quintessential Renaissance genius. No other artist of his generation has left behind such an extensive, authentic, and innovative oeuvre yet Leonardo remains the most enigmatic of them all.

The Taschen Basic Art Series 2.0



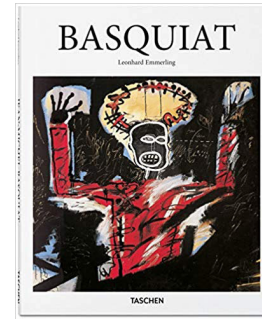
Kahlo
ISBN: 9783836500852
R220

This book introduces a rich body of Kahlo's work to explore her unremitting determination as an artist, and her significance as a painter, feminist icon, and a pioneer of Latin American culture.



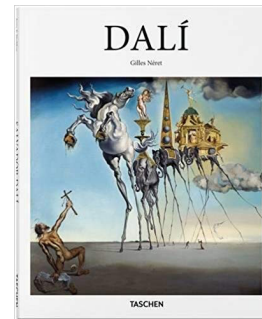
Pollock
ISBN: 9783836529075
R220

The rebel hero of Abstract Expressionism, Jackson Pollock (1912–1956) careened through his life like a firework across the American art landscape. Channeling ideas from sources as diverse as Picasso and Mexican surrealism, he rejected convention to develop his own way of seeing, interpreting, and expressing.



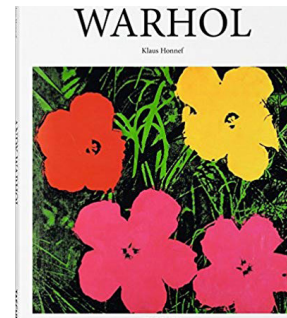
Basquiat
ISBN: 9783836559799
R220

An icon of 1980s New York, Jean-Michel Basquiat (1960–1988) first made his name under the graffiti tag "SAMO," before establishing his studio practice and catapulting to fast fame at the age of 20. Although his career lasted barely a decade, he remains a cult figure of artistic social commentary, and a trailblazer in the mediation of graffiti and gallery art.



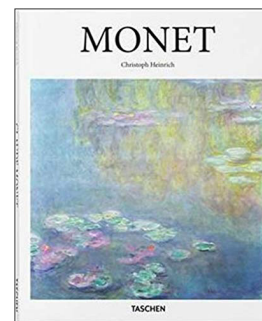
Dalí
ISBN: 9783836560009
R220

One of the first artists to apply the insights of Freudian psychoanalysis to art, he is celebrated in particular for his surrealist practice, with such conceits as the soft watches or the lobster telephone, now hallmarks of the surrealist enterprise, and of modernism in general.



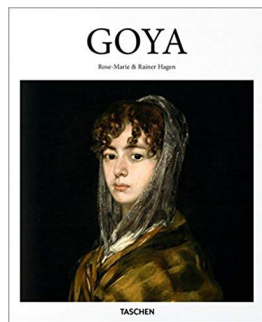
Warhol
ISBN: 9783836543897
R220

Andy Warhol (1928–1987) is hailed as the most important proponent of the Pop Art movement. A critical and creative observer of American society, he explored key themes of consumerism, materialism, media, and celebrity.



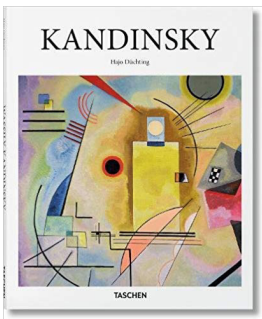
Monet
ISBN: 9783836503990
R220

Hailed the "Prince of the Impressionists", Claude Monet (1840–1926) transformed expectations for the purpose of paint on canvas. Defying the precedent of centuries, Monet did not seek to render only reality, but the act of perception itself.



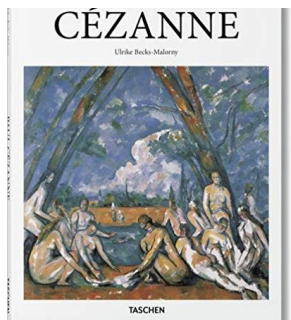
Goya
ISBN: 9783836532686
R220

Francisco José de Goya y Lucientes (1746–1828) made a mark as one of Spain's most revered and controversial artists. A master of form and light, his influence reverberates down the centuries, inspiring and fascinating artists from the Romantic Eugène Delacroix to Britart enfants terribles, the Chapman brothers.



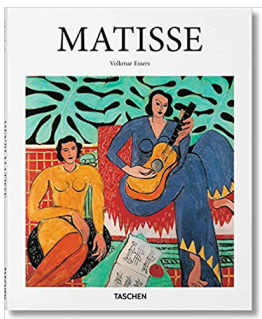
Kandinsky
ISBN: 9783836507462
R220

Over the course of his artistic career, Wassily Kandinsky (1866–1944) transformed not only his own style, but the course of art history. From early figurative and landscape painting, he went on to pioneer a spiritual, emotive, rhythmic use of color and line and is today credited with creating the first purely abstract work.



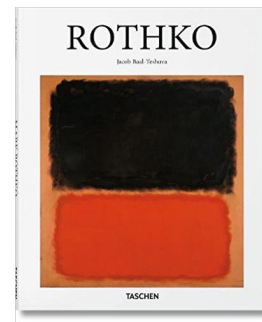
Cézanne
ISBN: 9783836530170
R220

In the latter half of the 19th century, in the verdant countryside near Aix-en-Provence, Paul Cézanne (1839–1906), busily plied his brush to landscapes and still lifes that would become anchors of modern art.



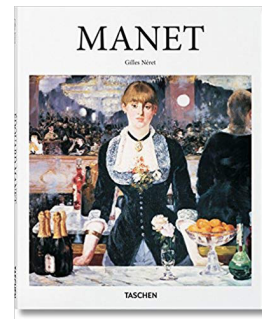
Matisse
ISBN: 9783836529044
R220

The work of Henri Matisse (1869–1954) reflects an ongoing belief in the power of brilliant colors and simple forms. Though famed in particular for his paintings, Matisse also worked with drawing, sculpture, lithography, stained glass, and collage, developing his unique cut-out medium when old age left him unable to stand and paint.



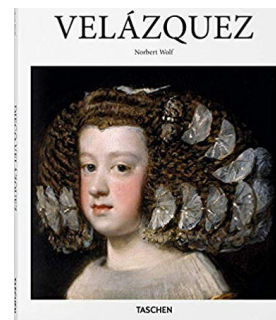
Rothko
ISBN: 9783836504263
R220

Resisting interpretation or classification, Mark Rothko (1903–1970) was a prominent advocate for the artist's consummate freedom of expression. Although identified as a key protagonist of the Abstract Expressionist movement, first formed in New York City, Rothko rejected the label and insisted instead on "a consummated experience between picture and onlooker."



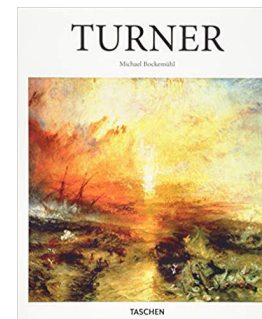
Manet
ISBN: 9783836535106
R220

Lampooned during his lifetime for his style as much as his subject matter, French painter Édouard Manet (1832–1883) is now considered a crucial figure in the history of art, bridging the transition from Realism to Impressionism.



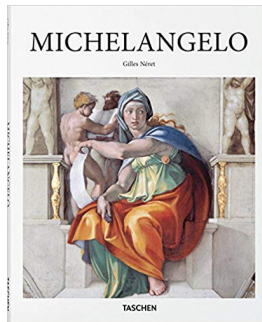
Velazquez
ISBN: 9783836532105
R220

Diego Rodríguez de Silva y Velázquez was not only a leading light of the Spanish Golden Age, but among the most celebrated masters in all Western art history. Monet, Renoir, Corot, Courbet, Degas and Dalí all hailed his influence. Picasso was so inspired by his masterpiece Las Meninas that he painted 44 variations of it.



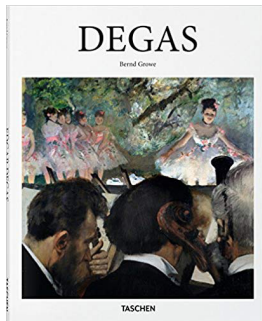
Turner
ISBN: 9783836504546
R220

In the work of Joseph Mallord William Turner (1775–1851) lies an impact akin to a sudden acquisition of sight. His landscapes and seascapes scorch the eye with such ravishing light and color, with such elemental force, it is as if the sun itself were gleaming out of the frame.



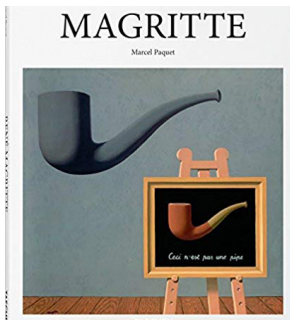
Michelangelo
ISBN: 9783836530347
R220

Italian-born Michelangelo di Lodovico Buonarroti Simoni (1475–1564) was a tormented, prodigiously talented, and God-fearing Renaissance man. His manifold achievements in painting, sculpture, architecture, poetry, and engineering combined body, spirit, and God into visionary masterpieces that changed art history forever.



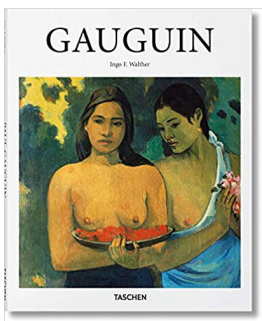
Degas
ISBN: 9783836532716
R220

Most commonly associated with the birth of the Impressionist movement in mid-19th-century Paris, Edgar Degas (1834–1917) in fact defied easy categorization and instead developed a unique style, strongly influenced by Old Masters, the body in motion, and everyday urban life.



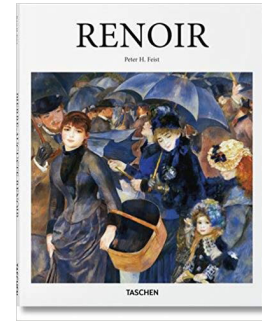
Magritte
ISBN: 9783836503570
R220

From men in bowler hats, floating in the sky, to a painting of a pipe above the caption “this is not a pipe”, René Magritte (1898–1967) created an echo-chamber of object and image, name and thing, reality and representation.



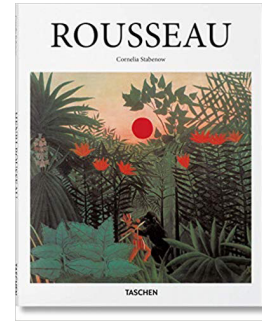
Gauguin
ISBN: 9783836532235
R220

Paul Gauguin (1848–1903) was not cut out for finance. Nor did he last particularly long in the French Navy, or as a tarpaulin salesman in Copenhagen who did not speak Danish. He began painting in his spare time in 1873 and in 1876 took part in the Paris Salon. Three years later, he was exhibiting alongside Pissarro, Degas, and Monet.



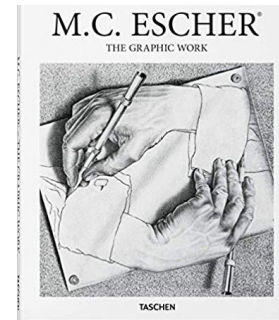
Renoir
ISBN: 9783836531092
R220

One of the leading lights of the Impressionist movement, Pierre-Auguste Renoir (1841–1919) remains a towering figure in art history with enduring public appeal. Sunbathed, charming, and sensual, his work shows painting at its most lighthearted and luminous, while championing the plein air and color innovations of his time.



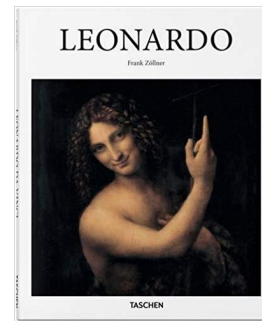
Rousseau
ISBN: 9783836570763
R220

At first, Rousseau's bright, bold paintings of jungles and exotic flora and fauna were dismissed as childish and simplistic, but his unique and tenacious style soon won acclaim. After 1886, he exhibited regularly at Paris's prestigious Salon des Indépendants, and in 1908 he received a legendary banquet of honor, hosted by Picasso.



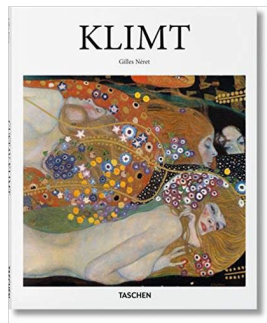
M.C. Escher
ISBN: 9783836529846
R220

Dutch artist M. C. Escher (1898–1972) crafted a unique graphic language of patterns, puzzles, and mathematics. Dense, complex, and structured by intricate principles, his work is at the same time decorative and playful, toying constantly with optic illusions and the limitations of sensory perception.



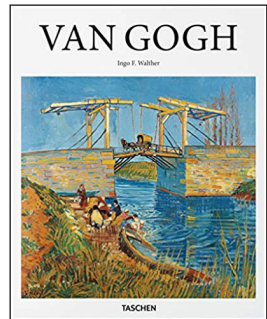
Leonardo
ISBN: 9783836502153
R220

Filling notebook after notebook with sketches, inventions, and theories, Leonardo Da Vinci (1452–1519) not only stands as one of the most exceptional draftsmen of art history, but also as a mastermind and innovator who anticipated some of the greatest discoveries of human progress, sometimes centuries before their material realisation.



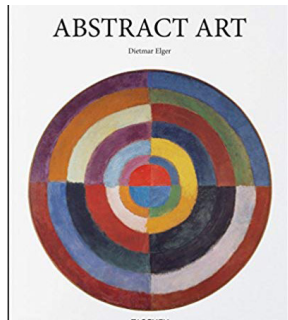
Klimt
ISBN: 9783836558075
R220

The unfading popularity of Gustav Klimt (1862–1918) attests not only to the particular appeal of his luxuriant painting but also to the universal themes with which he worked: love, feminine beauty, aging, and death.



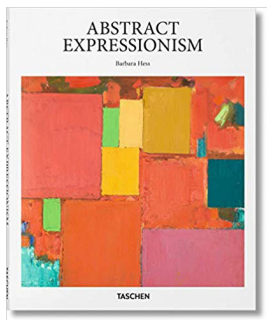
Van Gogh
ISBN: 9783836527361
R220

In Sunflowers, The Starry Night, Self-Portrait with Bandaged Ear, and many, many paintings and drawings beyond, we recognize an artist uniquely dexterous in the portrayal of mood and place through paint, pencil, charcoal, or chalk.



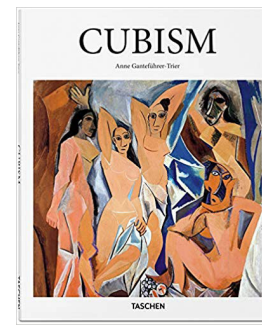
Abstract Art
ISBN: 9783836546782
R220

Abstraction shook Western art to its core. In the early part of the 20th century, it refuted the reign of clear, indisputable forms and confronted audiences instead with vivid visual poems devoid of conventional, representational imagery and characterized instead by allegories of emotion and sensation.



Abstract Expressionism
ISBN: 9783836505178
R220

Hailed as the first American-born art movement to have a worldwide influence, Abstract Expressionism denotes the non-representational use of paint as a means of personal expression. It emerged in America in the 1940s, with lead protagonists including Jackson Pollock, Philip Guston, Robert Motherwell, Mark Rothko, and Willem de Kooning.



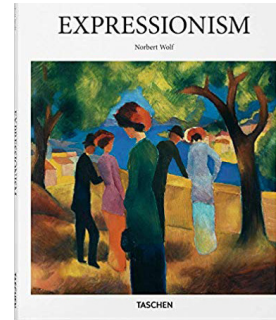
Cubism
ISBN: 9783836505390
R220

Pioneered by Picasso and Braque, Cubism has been described as the first avant-garde art movement of the 20th century. With inspiration from African and Native American art and sculpture, its practitioners deconstructed European conventions of viewpoint, form, perspective to create flattened, fragmented, and revolutionary images.



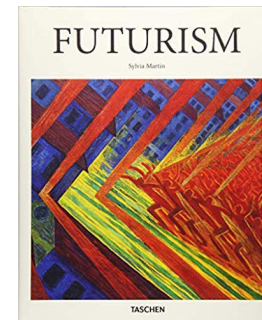
Pop Art
ISBN: 9783836523370
R220

Peaking in the 1960s, Pop Art began as a revolt against mainstream approaches to art and culture and evolved into a wholesale interrogation of modern society, consumer culture, the role of the artist, and of what constituted an artwork.



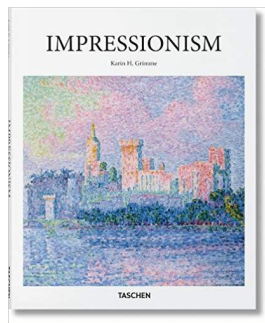
Expressionism
ISBN: 9783836505284
R220

Sharp angles, strange forms, lurid colors, and distorted perspectives are classic hallmarks of Expressionism, the twentieth century movement that prioritized emotion over objective reality. The movement's approach flourished internationally and is today hailed as one of the most influential shifts in art history.



Futurism
ISBN: 9783836505833
R220

With motion and machines as its most treasured tropes, Futurism was founded in 1909 by Filippo Tommaso Marinetti, along with painters Giacomo Balla, Umberto Boccioni, Carlo Carrà, and Gino Severini. With affiliate painters, sculptors, designers, architects, and writers, the group sought to subsume the dusty establishment into a new age of sleek, strong, purified modernity.



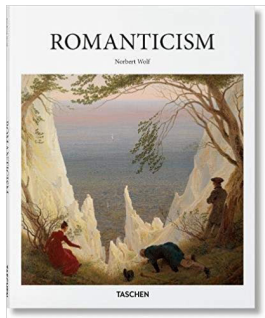
Impressionism
ISBN: 9783836536974
R220

Discover how scenes of daily life and delicate dabs of color shocked the art world establishment. In this TASCHEN Basic Art introduction to Impressionism, we explore the artists, subjects, and techniques that first brought the easel out of the studio and shifted artistic attention from history, religion, or portraiture to the evanescent ebb and flow of modern life.



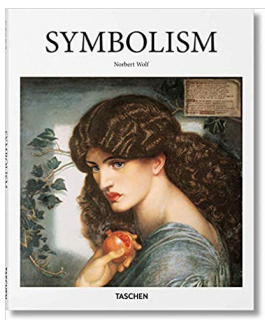
Surrealism
ISBN: 9783836506731
R220

Inspired by the psychoanalytical practice of Sigmund Freud, the Surrealists championed the unconscious as the domain of truth, uninhibited by the standards or expectations of society.



Romanticism
ISBN: 9783836549554
R220

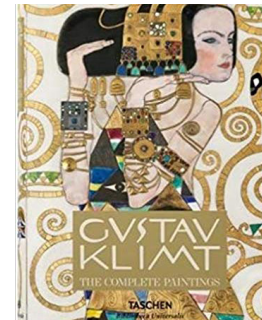
In a revolt against Rationalism, Romanticism sought to return to nature and the belief in the goodness of humanity, with the artist considered to be a profoundly individual creator. Beginning in the early 19th century, Romantic ideals developed largely in opposition to the traditions of Greco-Roman antiquity, and advocated an open-ended, modern view of the age.



Symbolism
ISBN: 9783836507066
R220

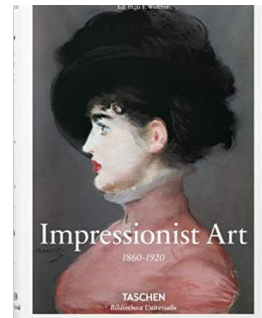
First applied to the poems of Stéphane Mallarmé and Paul Verlaine in 1886, the term "symbolist" was soon applied to the visual arts where a realistic depiction of the natural world gave way to imaginary dream scenes of psychological, sexual, and mystical content.

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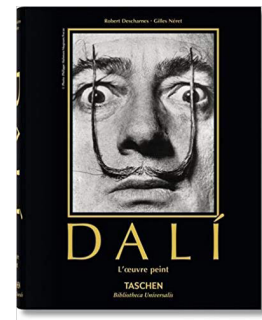
Gustav Klimt
ISBN: 9783836562904
R330

Gustav Klimt still startles with his unabashed eroticism, dazzling surfaces, and artistic experimentation. In this monograph, we gather all of Klimt's major works alongside authoritative art historical commentary and privileged archival material from Klimt's own archive to trace the evolution of his astonishing oeuvre.



Impressionist Art
ISBN: 9783836557115
R330

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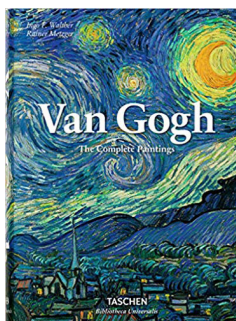


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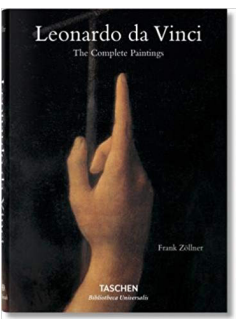


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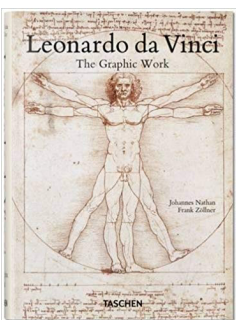
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