

2016

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DVD SELECTION

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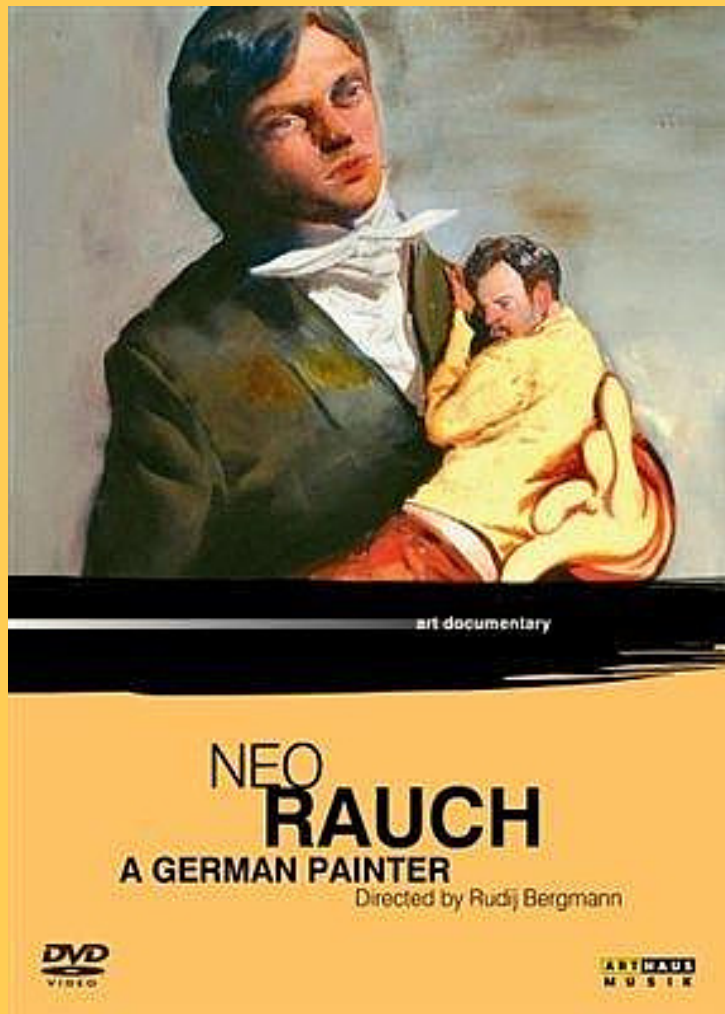
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# Art Lives

## DOCUMENTARIES

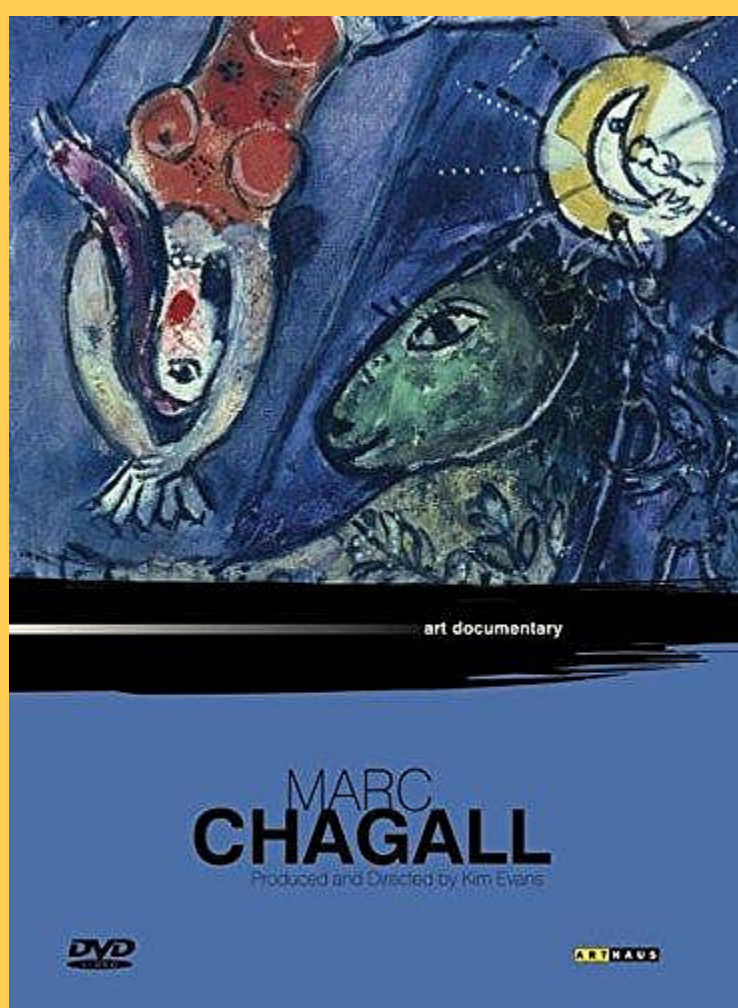


### **Neo Rauch (\*1960)**

Neo Rauch is one of the most important German contemporary artists. His pictures, often dark and disturbing, wavering between fantasy and reality, objectivism and abstraction, fascinate a large international audience.

**ISBN: 9783869231099**

**R300**

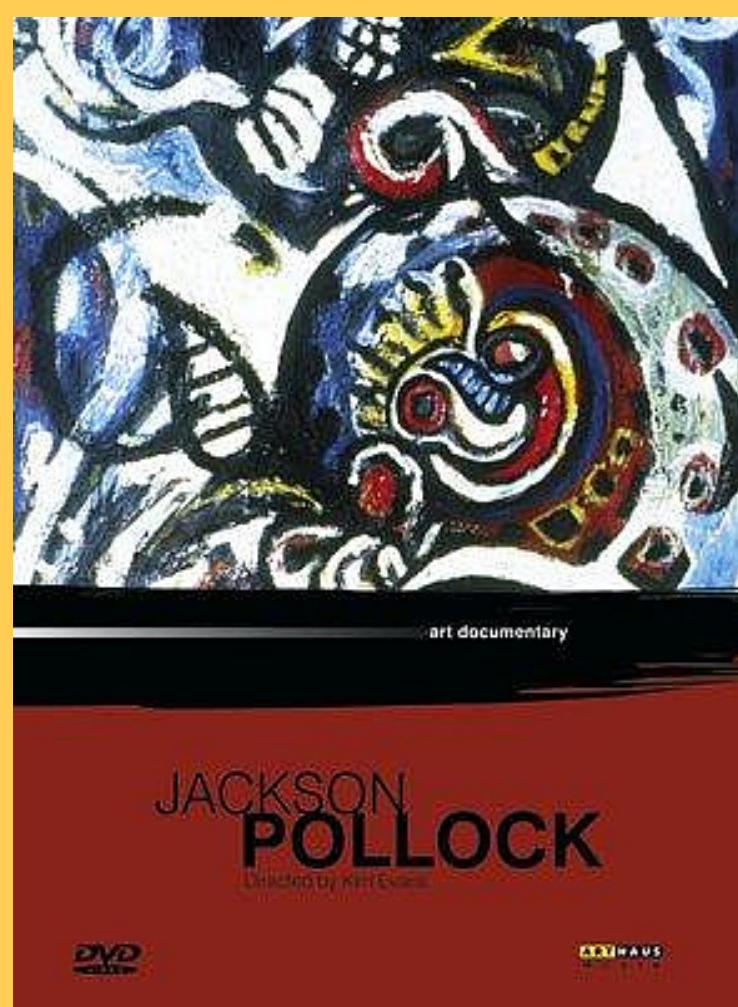


### **Marc Chagall (1887-1985)**

With lovers and violinists hovering overhead and unique colour compositions, Chagall advanced to the greatest art legend of the 20th century. Formed by the Jewish-Russian culture and the influence of the avant-garde in France, he was able to discover his own individual style.

**ISBN: 9783939873105**

**R300**

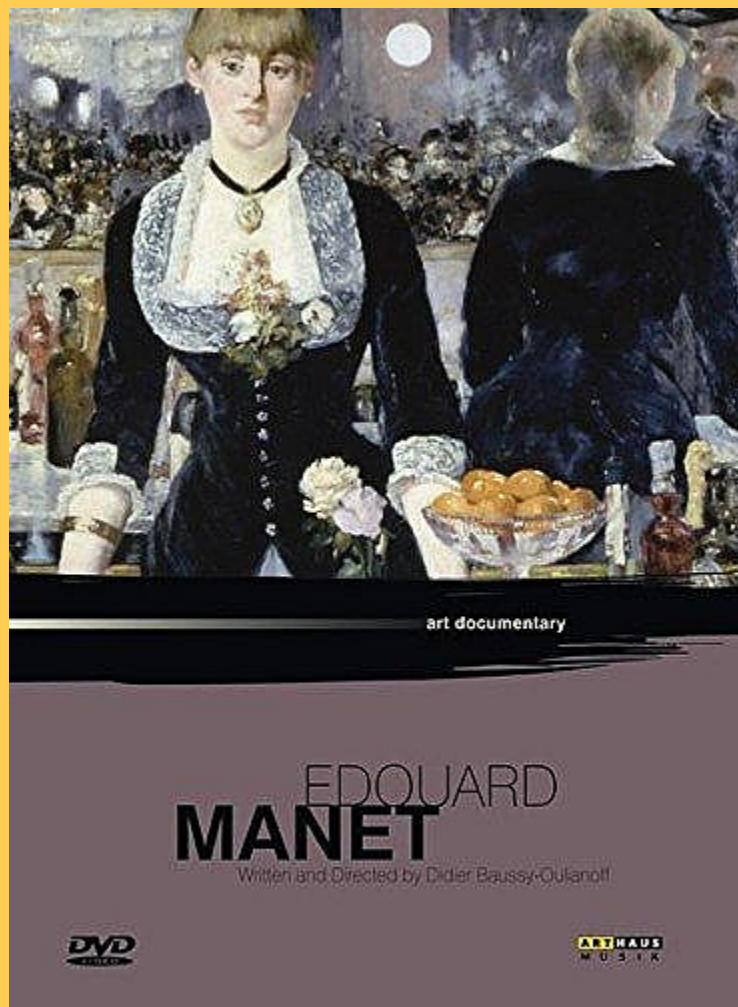


### **Jackson Pollock (1912-1956)**

In 1956, with his innovative technique of "dripping" and "pouring" paint, Jackson Pollock originated Action painting, and created radical, subjective works, which revolutionized the world of art. This DVD portrays the myth of Pollock, whose abstract painting was celebrated by the media as the quintessential American art form.

**ISBN: 9783939873211**

**R300**



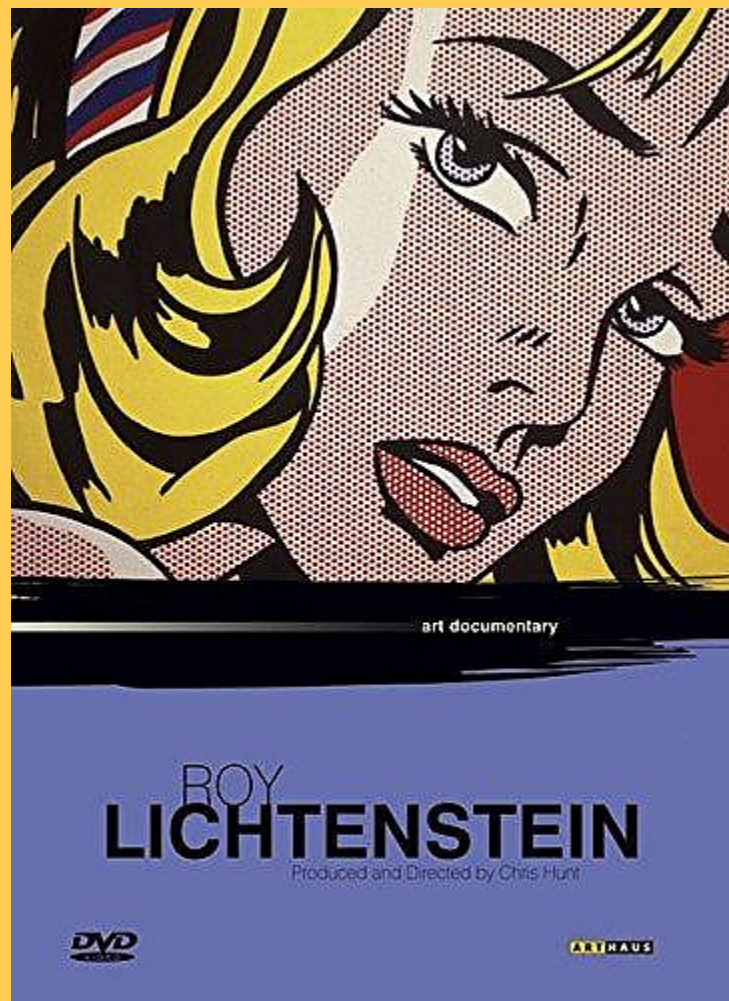
## **Edouard Manet (1832-1883)**

"I paint what I see and not what others choose to see."

Edouard Manet was a flaneur in 19th century Paris. All his life he longed to be recognized, but works like *Luncheon on the Grass* and *Olympia* gave rise only to scandal. The film tells of this eventful period and of the role played in it by Manet, who prepared the way for modern art.

**ISBN: 9783939873280**

**R300**

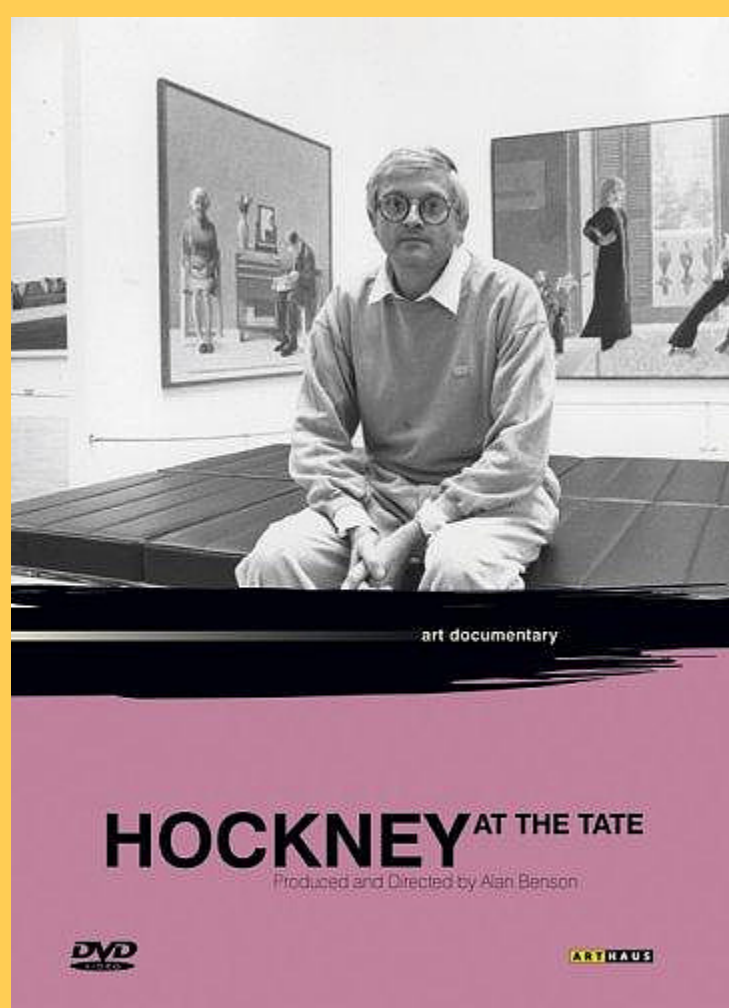


## **Roy Lichtenstein (1923-1997)**

Blondes, superheroes and Mickey Mouse - with his drastically enlarged comic subjects, Lichtenstein caused a commotion in the art world of the 1960's. In 1964, a New York Times headline read: "One of the worst Artists in America". Since then, the American artist has come to rank as one of the greatest icons of pop art next to Andy Warhol.

**ISBN: 9783939873174**

**R300**

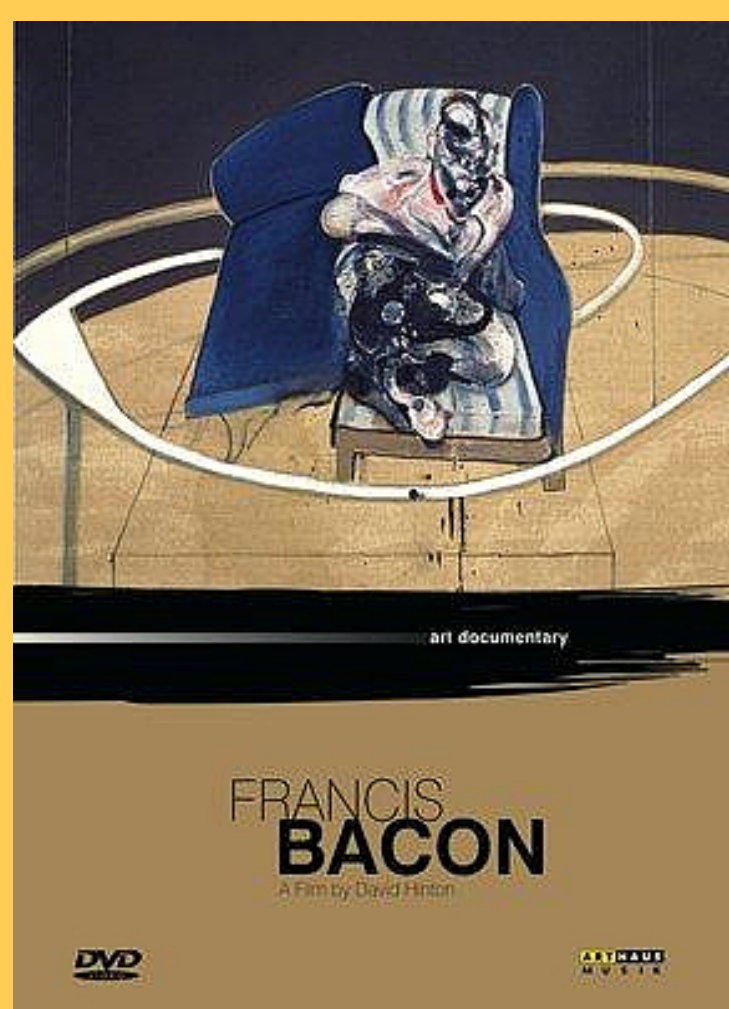


## **David Hockney (\*1937)**

Painter, graphic artist, photographer, stage designer, writer - David Hockney is one of the most versatile and significant artists of our times. The British artist's international breakthrough came in the mid 60s with his homoerotic shower scenes and paintings of sun-speckled Californian swimming pools.

**ISBN: 9783939873143**

**R300**

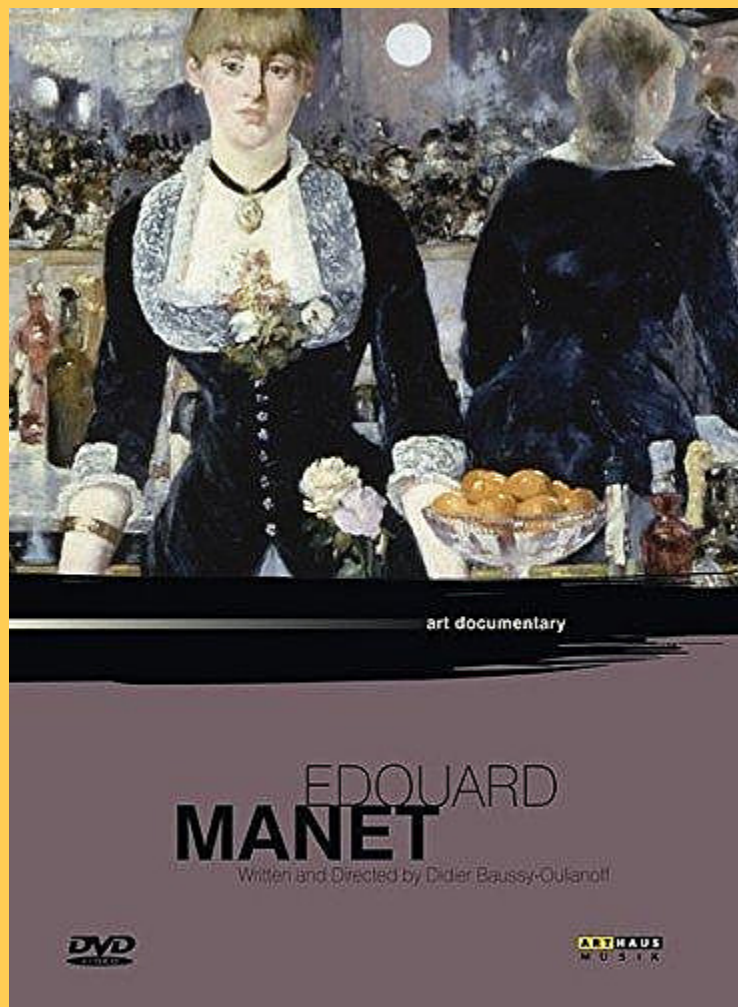


## **Francis Bacon (1909-1992)**

Francis Bacon revolutionized figurative painting in the 20th century. The English painter unmasked his subjects in a provocative and ruthless manner. Deformed bodies, grimacing faces and the materiality of colour makes us aware of brutality and sexuality, existential abysses and the fears of existence.

**ISBN: 9783939873099**

**R300**



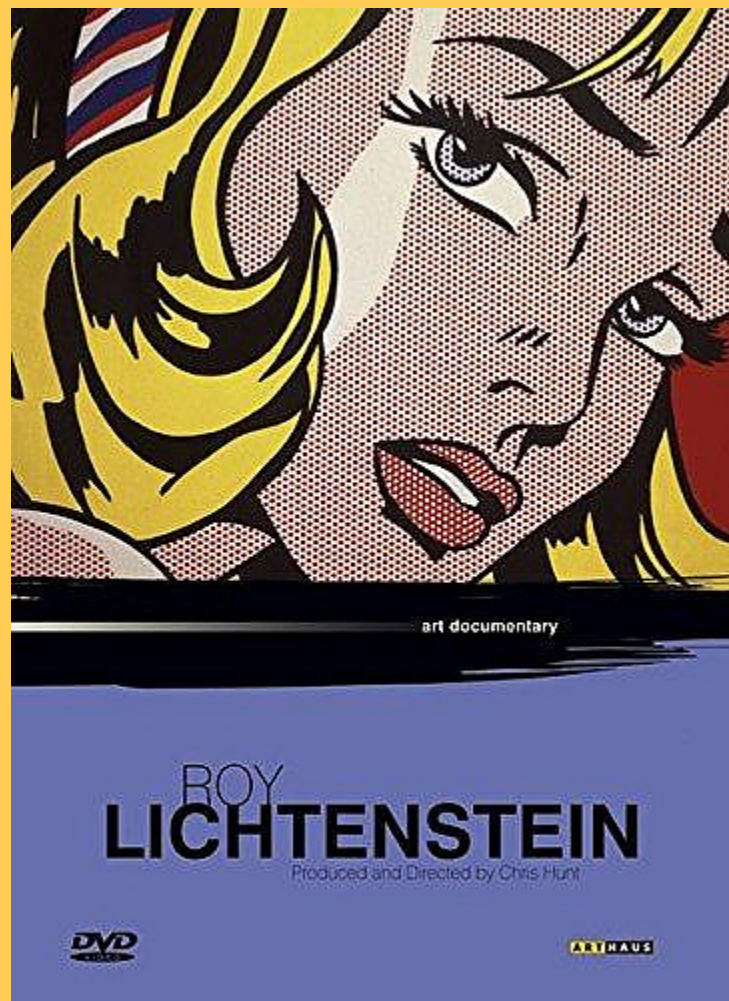
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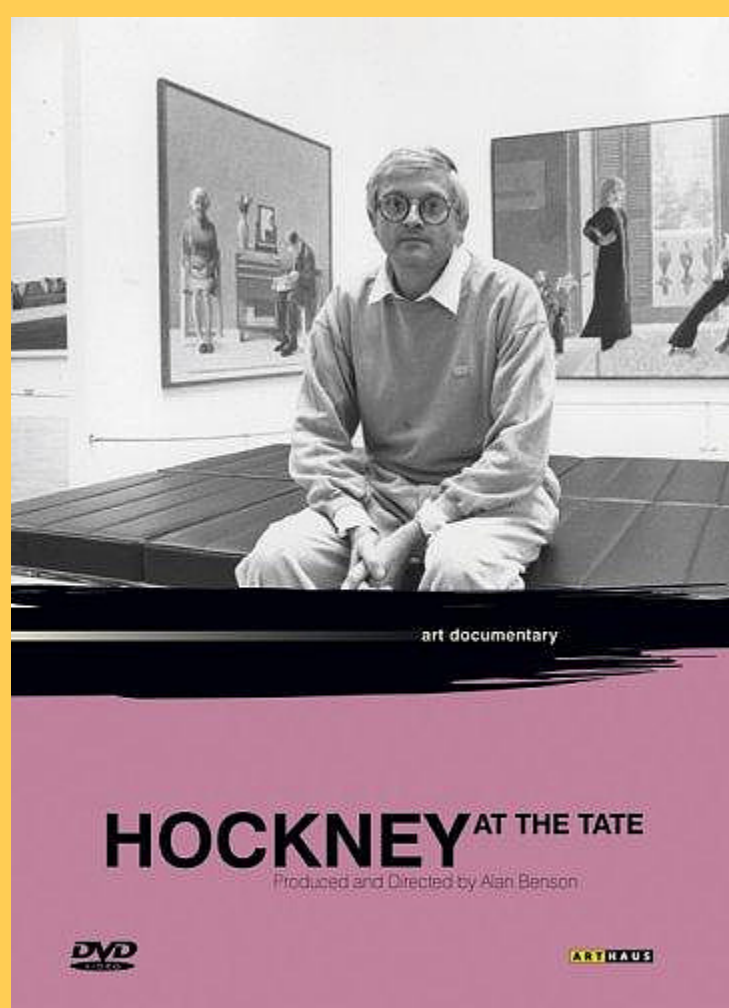


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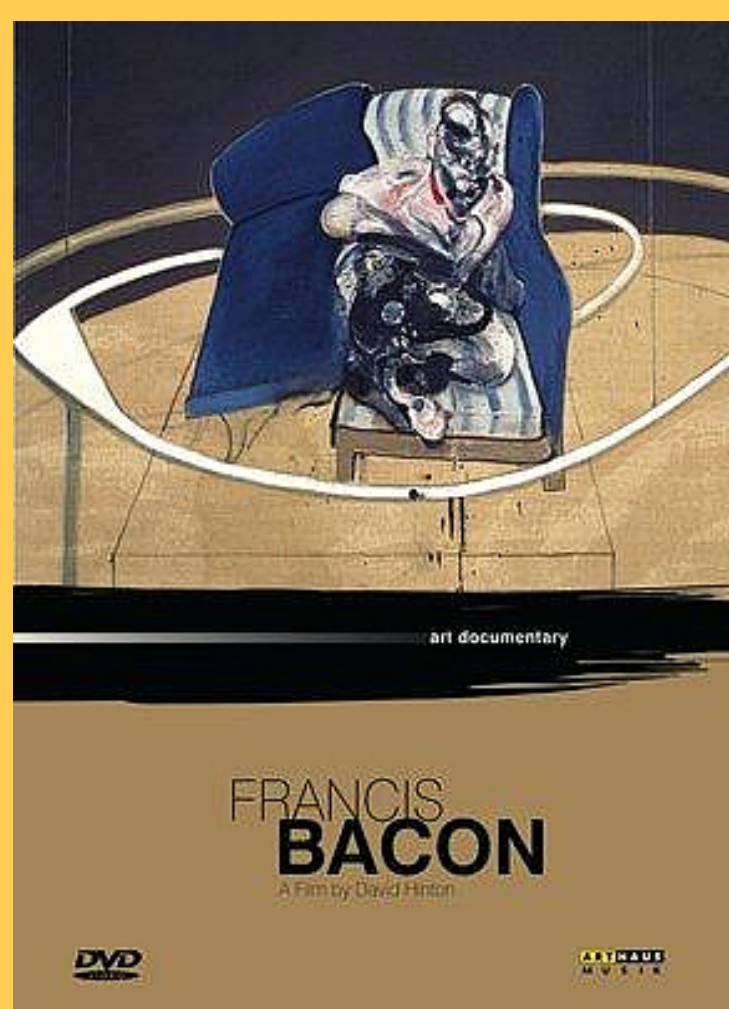


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**ISBN: 9783939873099**

**R300**



## Howard Hodgkin

Beginning with a remembered experience, Hodgkin works on his seductive and complex paintings for long periods, characteristically producing richly coloured, sweeping compositions, which continue into the picture frame itself. These paintings uniquely straddle representation and abstraction as well as an awareness of history.

**ISBN: 5060033835395**

**R300**

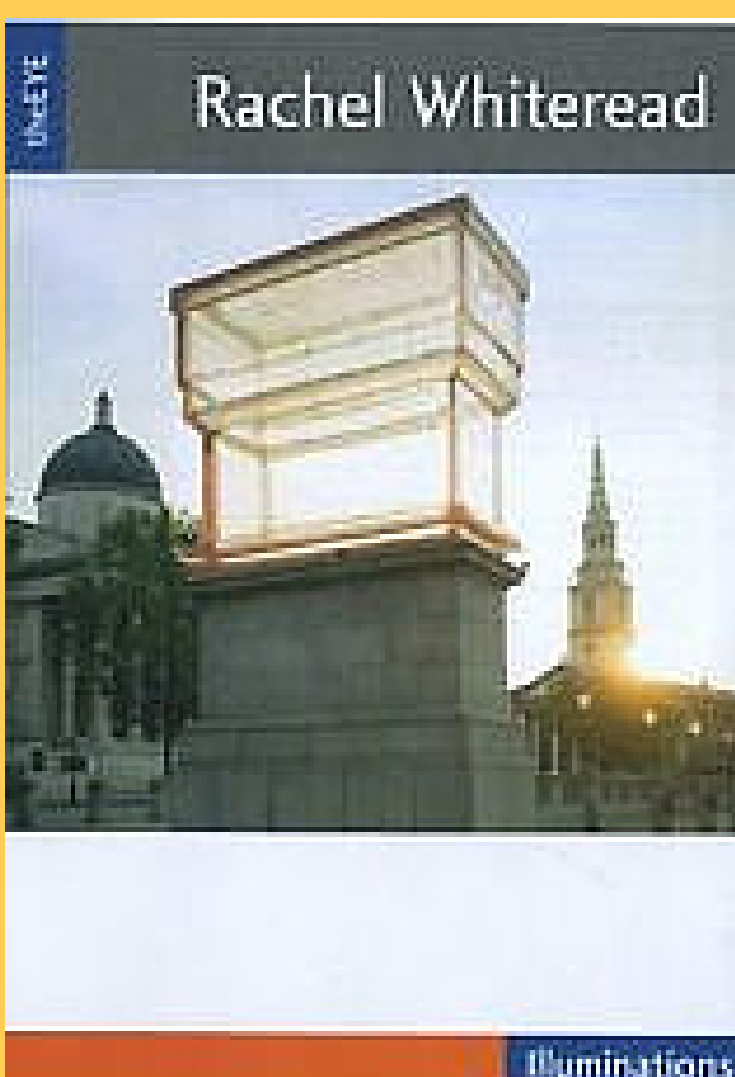


## Mark Wallinger

Wallinger's art is often witty and immediately accessible yet at the same time it engages with some of the traditional grand themes, including religion, spirituality and death. His recent works include the ambitious environment *Prometheus*, centred around a wall-mounted electric chair.

**ISBN: 5060033834091**

**R300**

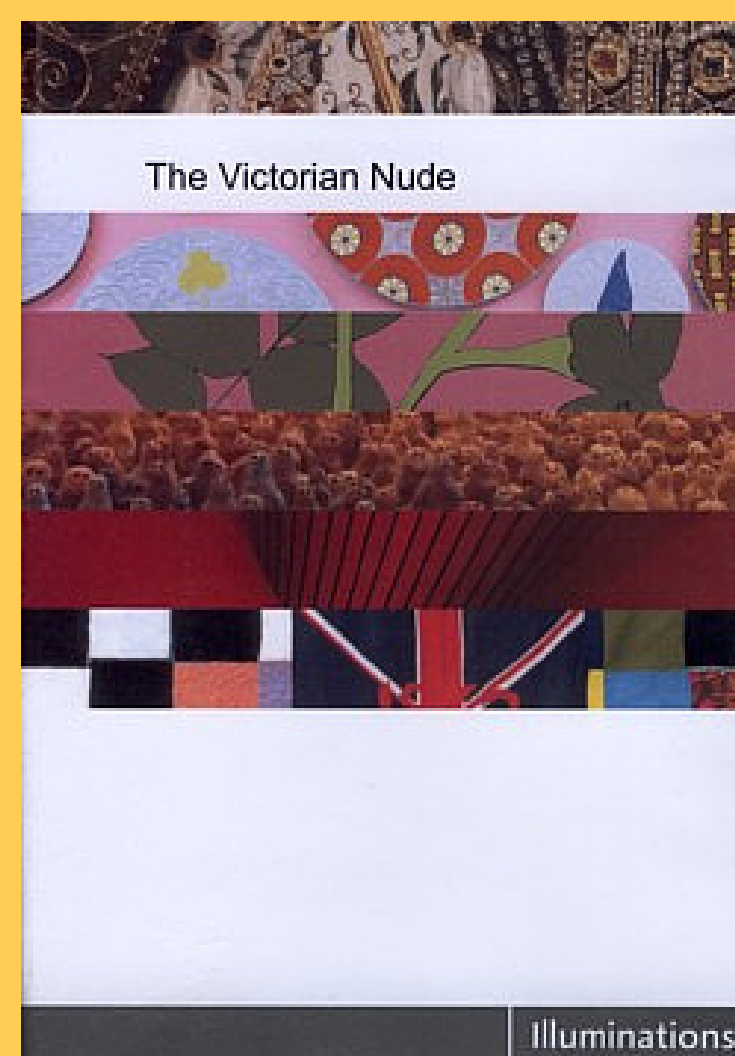


## Rachel Whiteread

Whiteread has created some of the most remarkable and resonant public sculptures of recent years. She also frequently works on a domestic scale, casting in plaster and resin the spaces inside, around and beneath furniture, floors and staircases. Her art is a uniquely poetic response to the everyday, and to the haunting themes of memory and mortality.

**ISBN: 5060033832592**

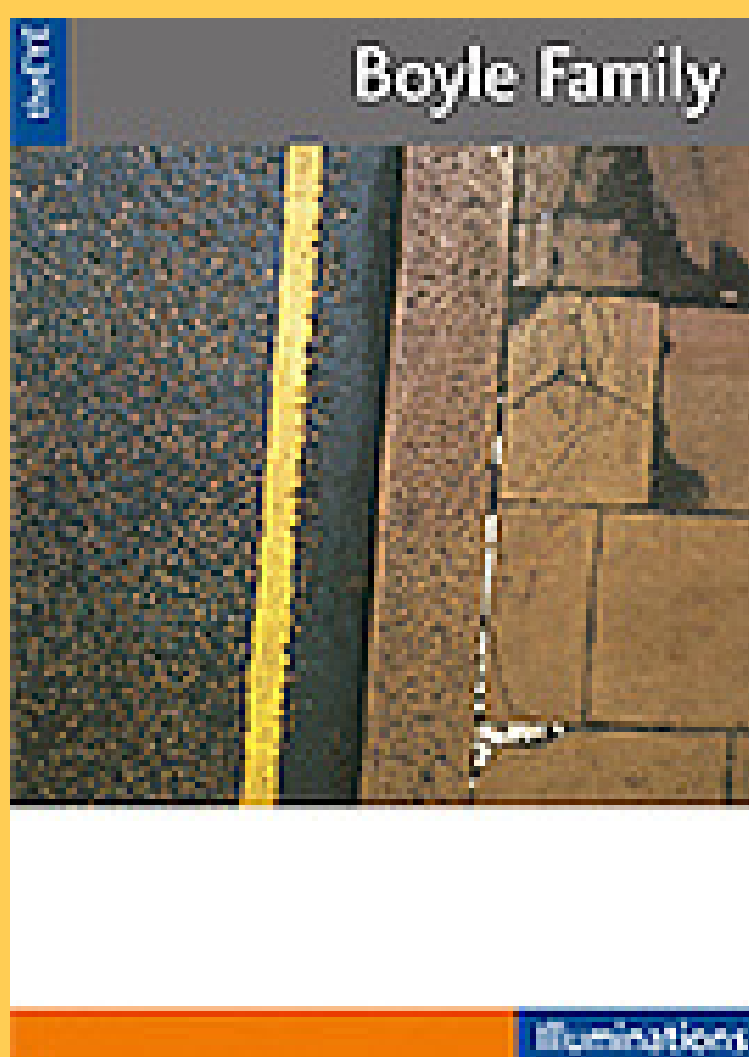
**R300**



## The Victorian Nude

The Victorians were obsessed by the nude in art. For many nineteenth century painters and sculptors the naked body, both male and female, was central to exotic historical fantasies and elaborate allegories of imperial power.

**R300**

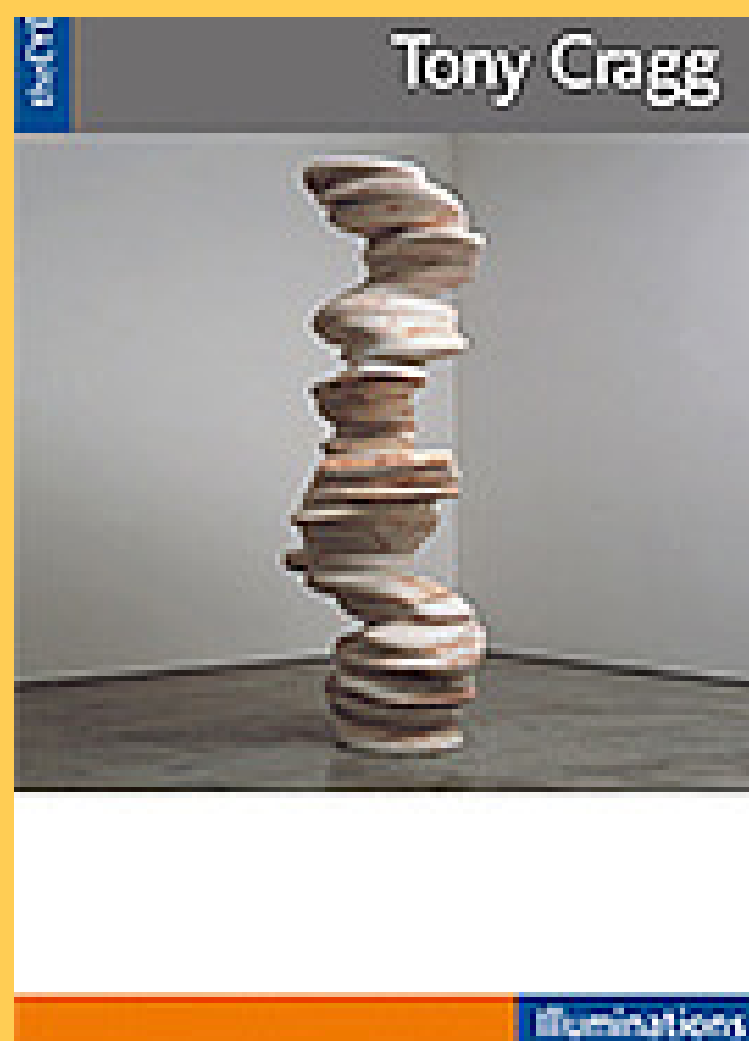


## **The Boyle Family**

Boyle Family have worked together for more than 30 years producing an art that scrutinises and replicates fragments of reality. Mark Boyle and Joan Hills began making assemblages in the early 1960s.

**ISBN: 5060033833391**

**R300**

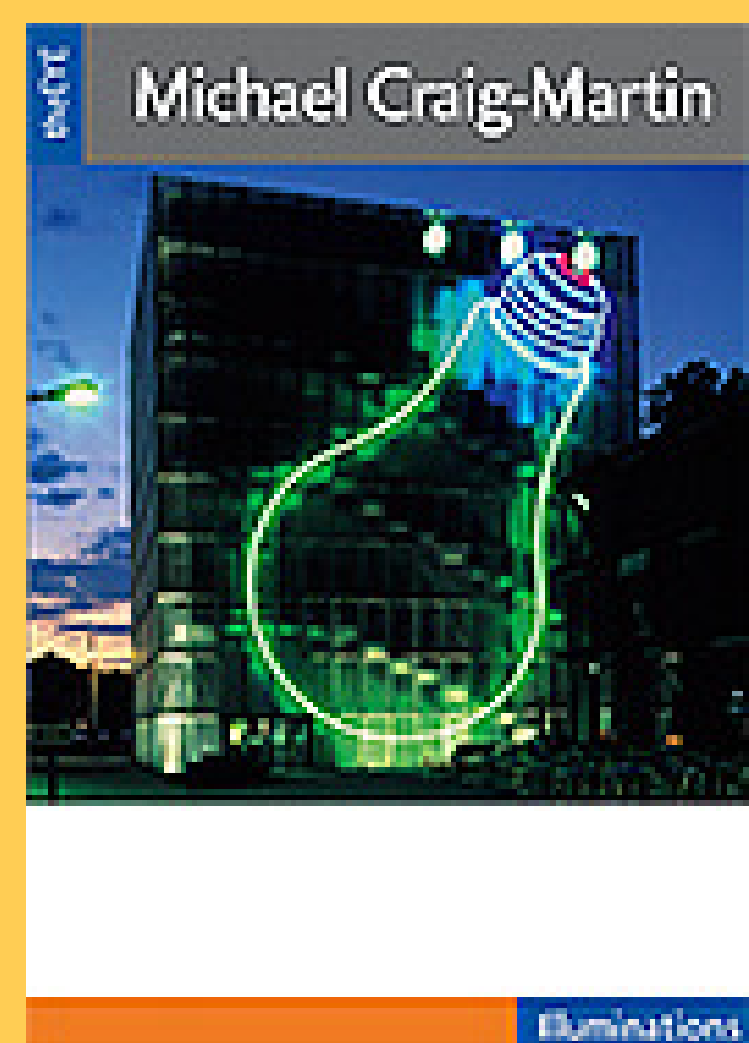


## **Tony Cragg**

In a distinguished career since the mid-1970s, Tony Cragg has produced a strikingly diverse range of sculptures in the widest variety of materials. His prolific output embraces organic and industrial creations, abstract and near-figurative images, delicate, powerful, immediate and yet elusive forms.

**ISBN: 5060033835494**

**R300**



## **Michael Craig-Martin**

In 1973 Michael Craig-Martin exhibited a glass of water on a shelf, together with a printed text, and called the work An Oak Tree. As the text explained, the artist had changed the glass of water into an oak tree. More than thirty years later, Craig-Martin creates – along with screen-savers, works on LCD monitors and conventional paintings – gloriously colourful environments with blown-up outline images of domestic objects.

**ISBN: 5060033837498**

**R300**

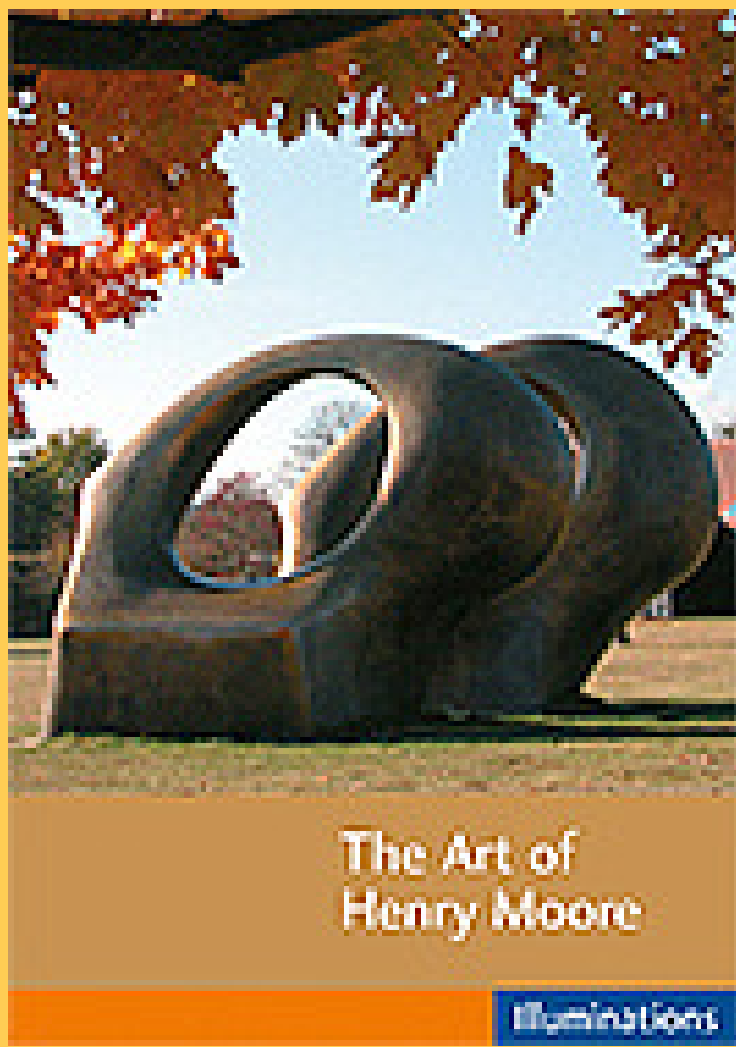


## **Ian Davenport**

Ian Davenport's 48 metre-long painting Poured Lines transforms the tunnel beneath a railway bridge in Southwark, close to Tate Modern. The painting's numerous vitreous enamel panels were created in a German factory where they were baked at fearsomely high temperatures. This film follows the artist as he creates this remarkable public artwork.

**ISBN: 5060033836897**

**R300**



## Henry Moore

Henry Moore is arguably the greatest sculptor of the twentieth century. His large-scale sculptures are centrally sited in many major cities across Europe and North America. Indeed it can sometimes seem as if his work has become so familiar that we fail to notice its beauties and its boldness.

**ISBN: 5060033831595**

**R300**



## Chris Ofili

In 2003 Chris Ofili created the spectacular installation within reach for the British Pavilion at the Venice Biennale. Combining a cycle of paintings depicting lovers in a Paradise-like garden with a shimmering glass dome, Ofili plunged visitors into disorienting spaces of dense colour and enveloping light.

**ISBN: 5060033832394**

**R300**

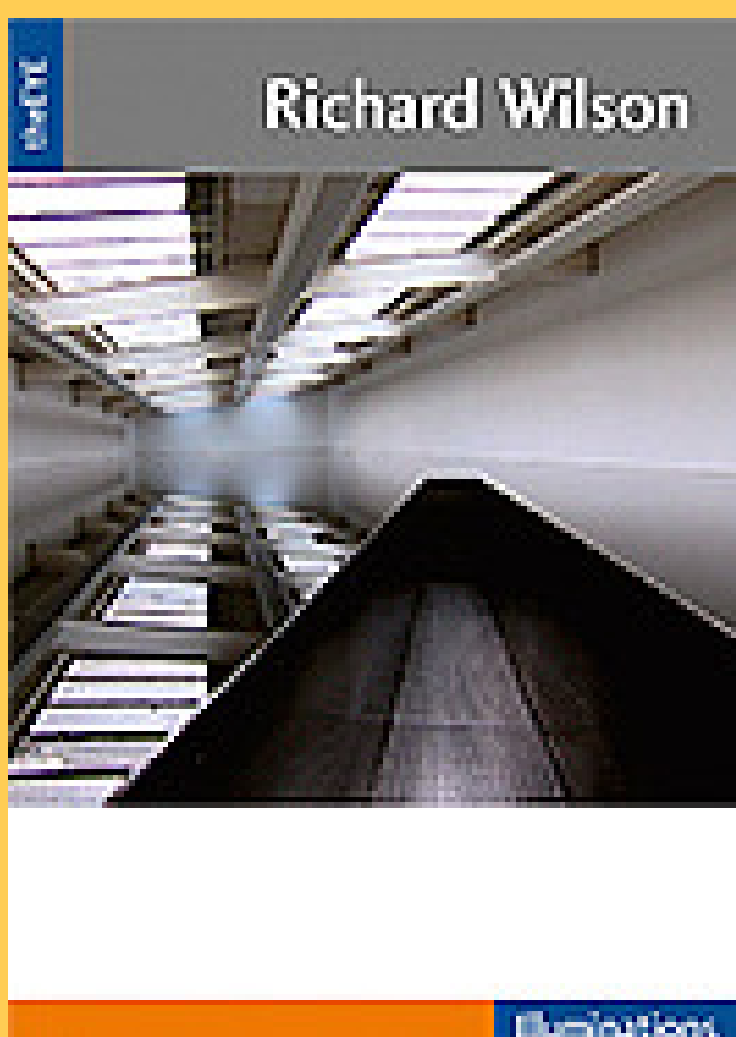


## Hamish Fulton

Hamish Fulton describes himself as a “walking artist”. For more than thirty years he has undertaken demanding walks in many parts of the world, and drawn on his experiences to create distinctive artworks using text, graphics and photographs. He aims to “leave no trace” in the landscape, and he acknowledges that his art cannot represent the experience of a walk.

**ISBN: 5060033836293**

**R300**

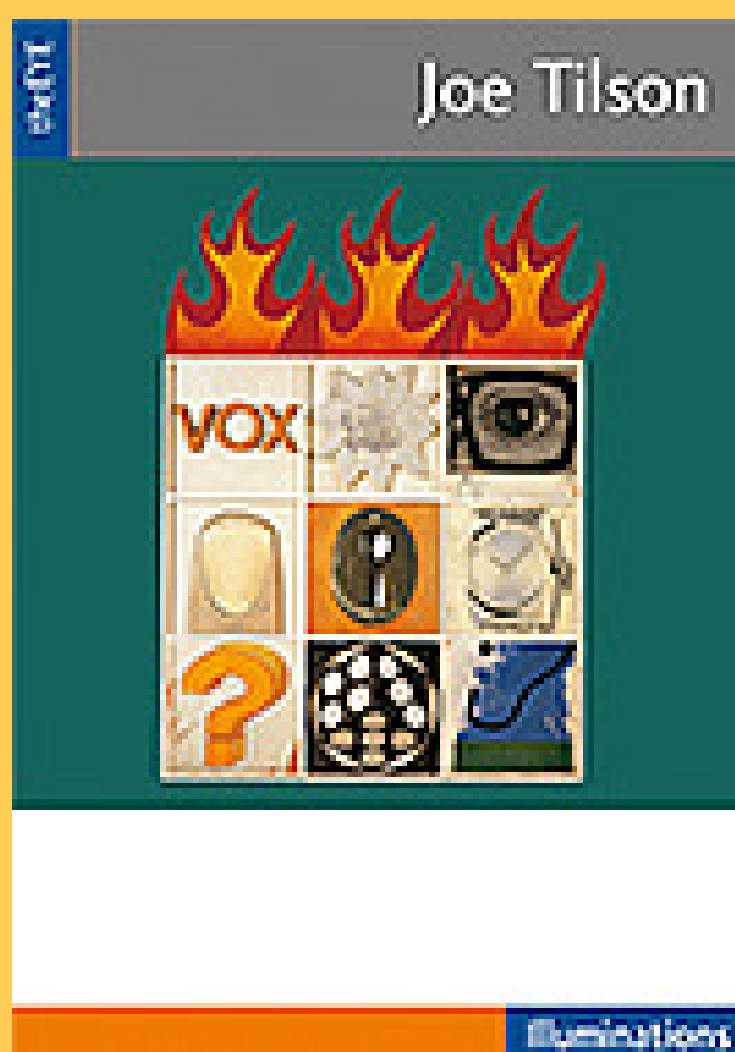


## Richard Wilson

Richard Wilson is an internationally renowned sculptor and installation artist who often works on an architectural scale. 20:50, his room-sized sea of reflective sump oil, is an overwhelming experience. These works offer resonant and profound challenges to our sense of space and of the environment around us.

**ISBN: 5060033836798**

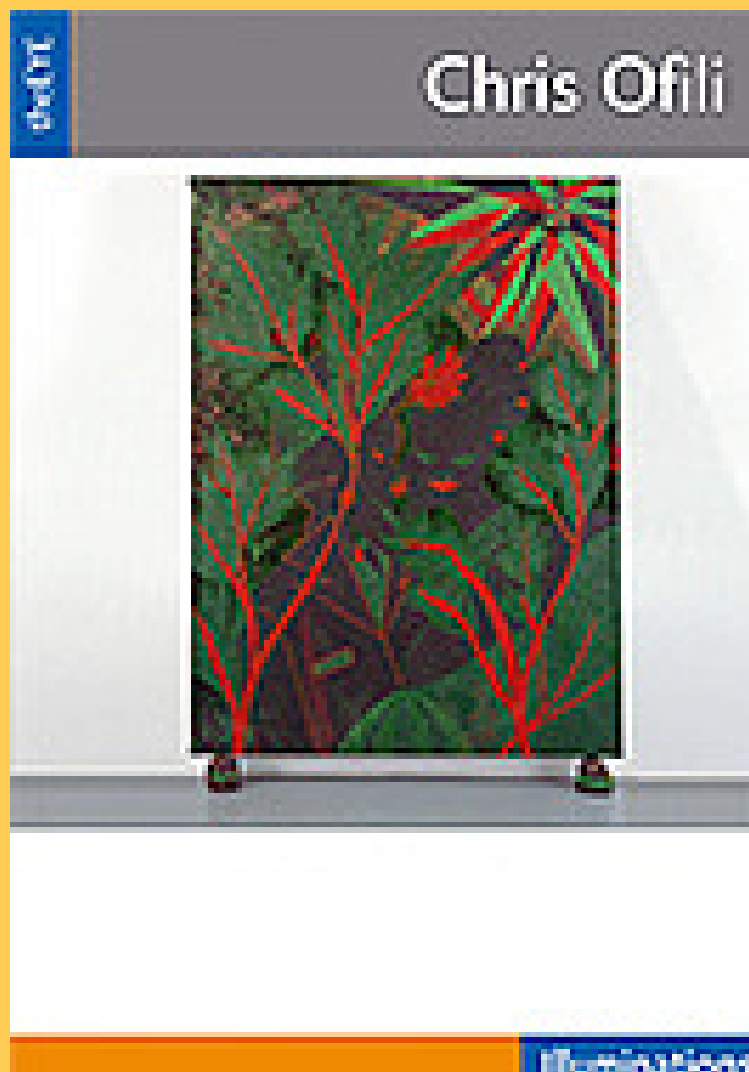
**R300**



## Joe Tilson

Since the 1960s, when he was associated with British Pop Art, Joe Tilson has enjoyed international acclaim for the individuality and originality of his paintings, constructions, prints and multiples. All of his playful, engaging work is informed with ideas from literature, philosophy, ethnography and alchemy.

**ISBN: 5060033836699**  
**R300**



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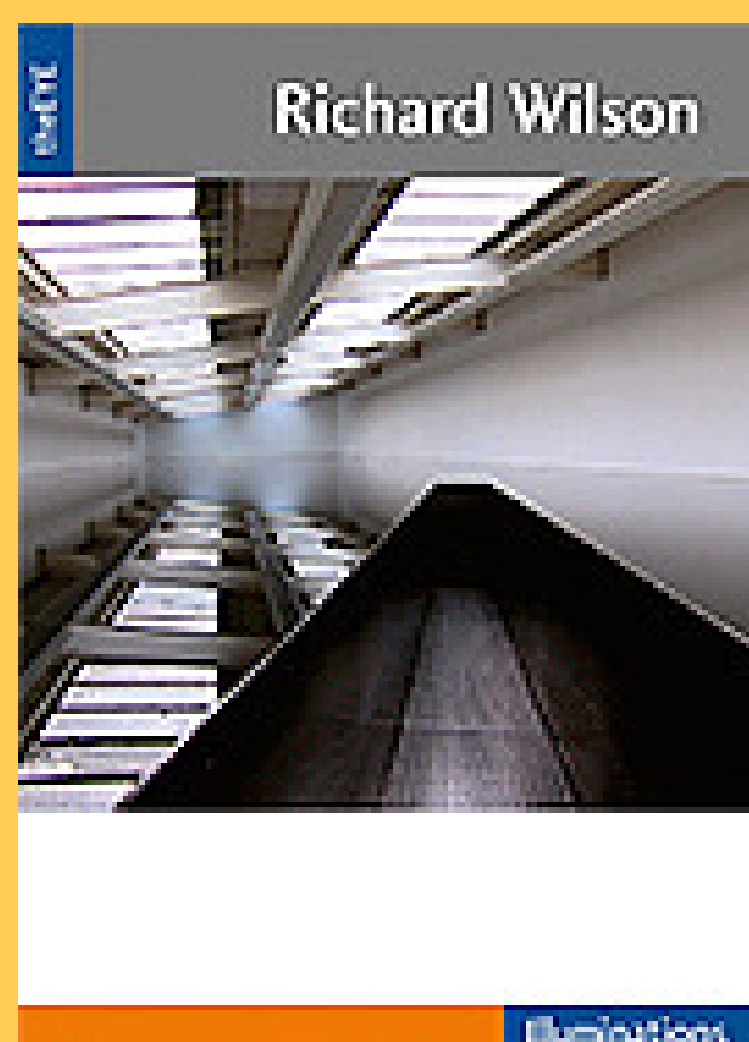
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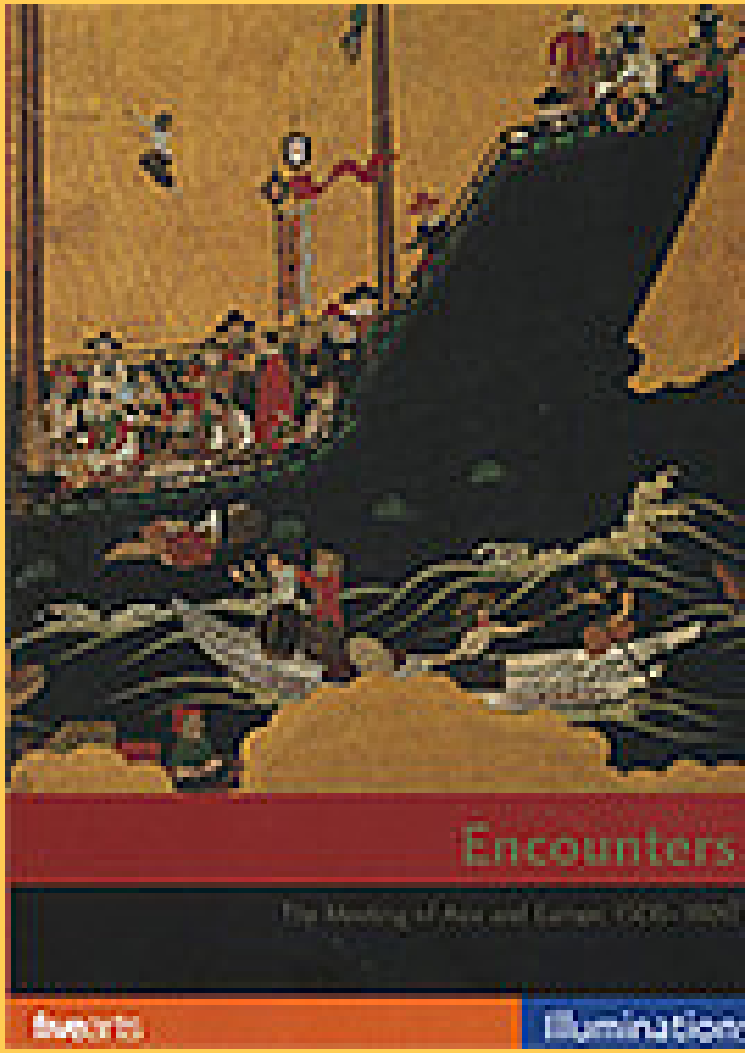


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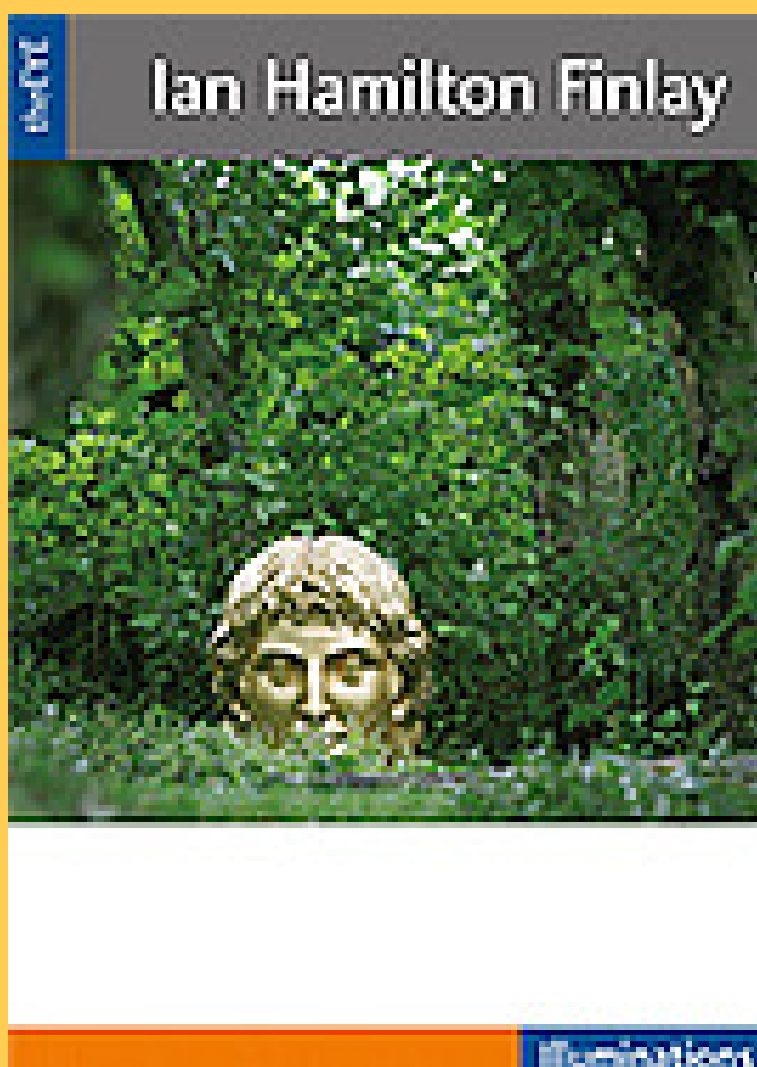


## **Encounters: The Meeting of Asia and Europe 1500-1800**

In the three centuries after the explorer Vasco de Gama first landed in India in 1492, meetings, trade and exchanges of all kinds flourished between the peoples of Europe and Asia. These encounters and the hybrid cultures that developed have left an extraordinary legacy of exquisite works of art and compelling human stories.

**ISBN: 5060033831496**

**R300**



## **Ian Hamilton Finlay**

With friends and collaborators, around a group of old farm buildings he has fashioned landscapes, streams, bridges, glades, lanes, bowers and more. Everywhere there are inscriptions and sculptures reflecting the artist's preoccupations: the Enlightenment and the French Revolution, pre-Socratic philosophy, garden history, World War Two, the sea and fishing fleets, time and mortality.

**ISBN: 5060033833094**

**R300**

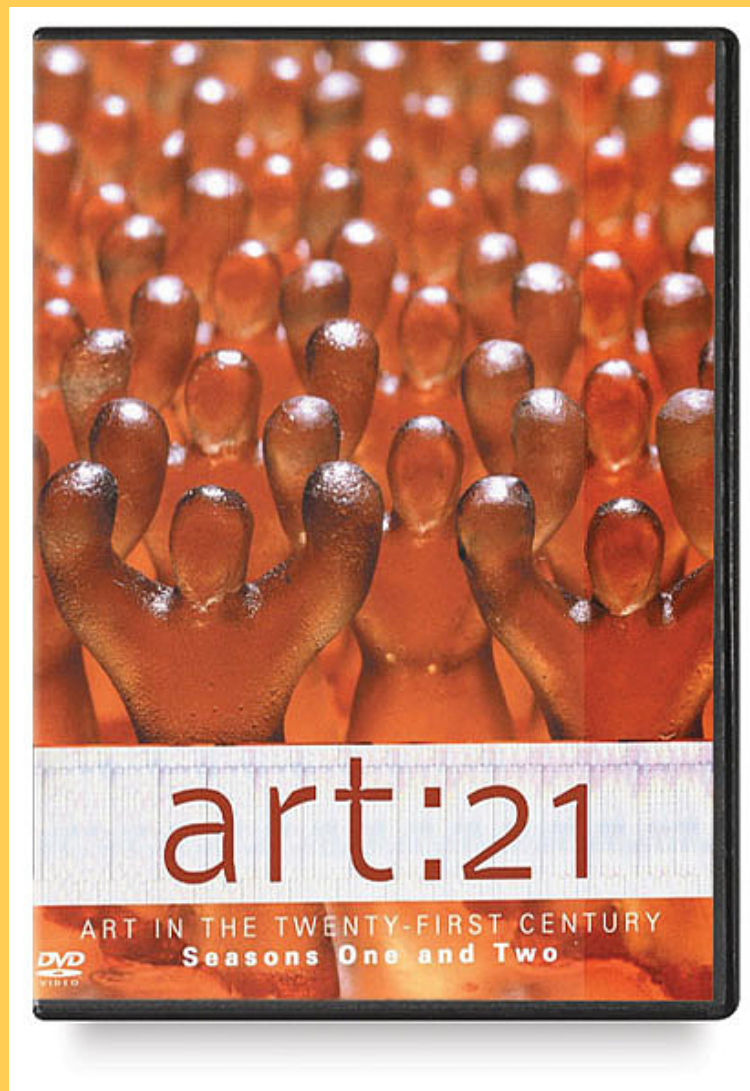


## **Anthony Caro**

In the early 1960s Anthony Caro led a revolution in sculpture in Britain. His abstract steel constructions, often painted in bold colours, forged a new and internationally influential sculptural language. In the years since his fertile and diverse practice has consistently challenged and extended what sculpture is, and what it might be.

**ISBN: 5060033830295**

**R300**

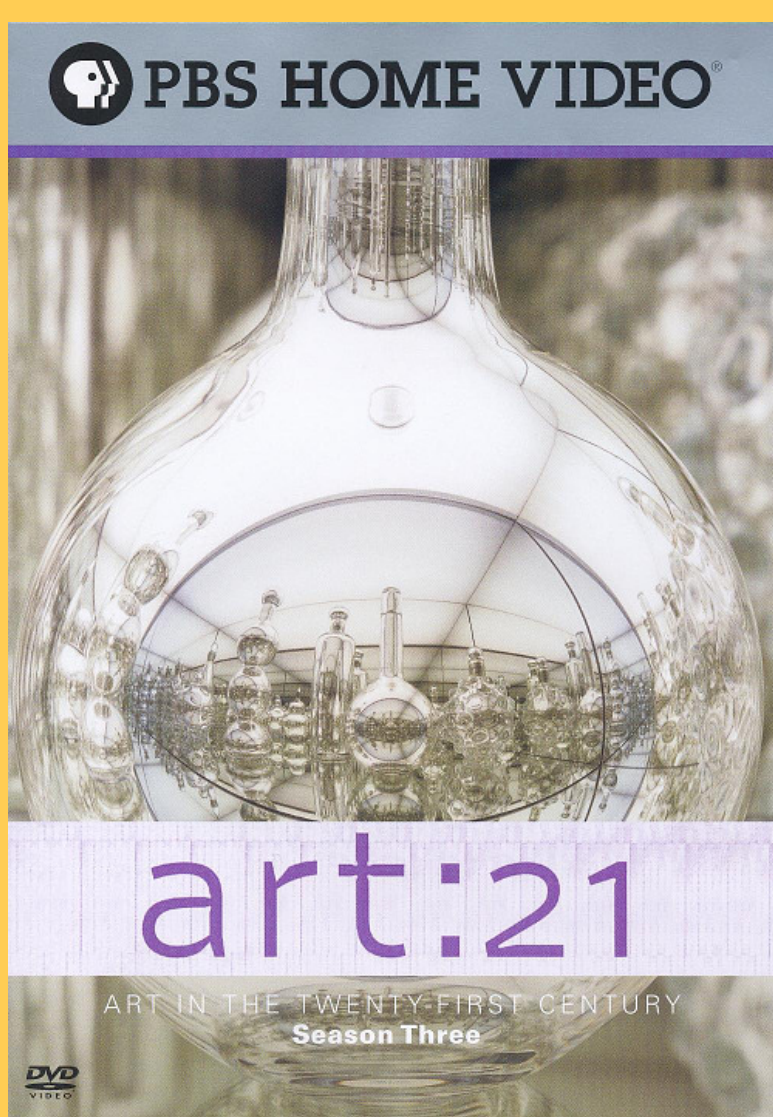


### **Art 21 Season 1 & 2**

This season represents 3 diverse artists working in the US today, taking viewers behind the scenes, and beyond the museum or gallery experience - into the artist's studios, homes and communities to provide an intimate view of their lives, work, creative processes and sources of inspiration. Themes provide a connective thread between profiles of 3-5 artists per profile.

**ISBN: 0793695503**

**R330**

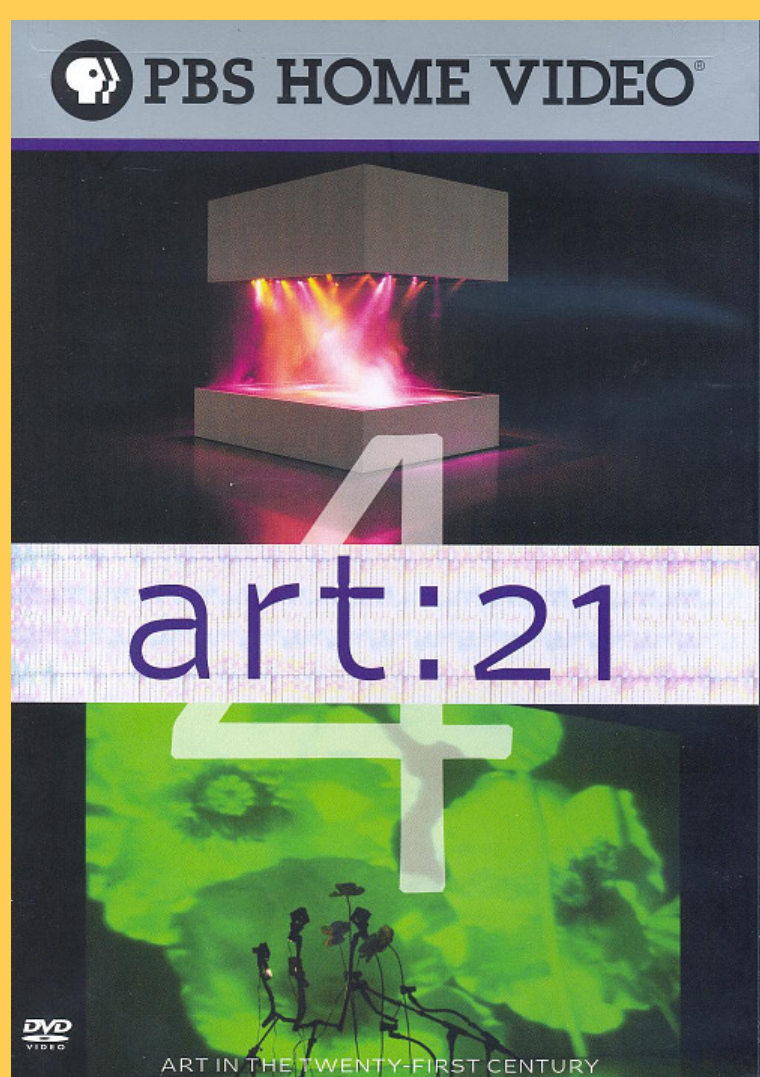


### **Art 21 Season 3**

What goes on inside the minds of today's most dynamic visual artists? How do they make the leap between insight and finished object? What inspires artists to break through the barriers of convention to arrive at new ways of seeing? These and other intriguing questions are explored in Season 3 of "Art in the Twenty-First Century," the only series on national public television to focus exclusively on contemporary art and the people who create it....

**ISBN: 0793690617**

**R330**



### **Art 21 Season 4**

Art21 travels across the country and abroad to film 17 contemporary artists, from painters and sculptors to photographers and filmmakers, in their own spaces and in their own words. The result is a rare opportunity for television viewers to experience first-hand the complex artistic process —from inception to finished product—behind some of today's most thought-provoking art. The artists profiled in the series speak directly to the audience, describing their passions, impulses and methods.

**ISBN: 0793693837**

**R330**

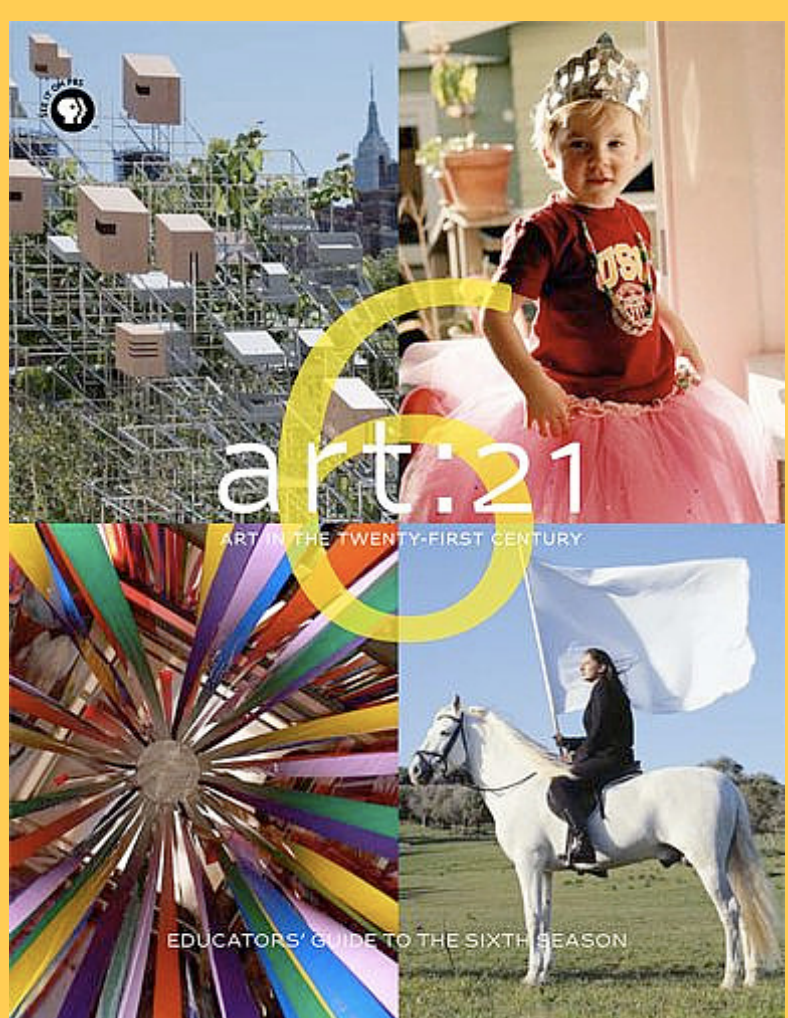


### **Art 21 Season 5**

Art21 traveled around the world in Season 5, filming the creation of new art on every continent (except Antarctica) and in museums, studios, galleries and homes in nine countries. Fourteen internationally recognized artists, from painters and sculptors to photographers and artists exploring the possibilities of new media, were filmed in their own environments and in their own words.

**ISBN: 0793690617**

**R330**



### **Art 21 Season 6**

"Art in the Twenty-First Century" Season Six includes 13 profiles of artists from five continents gathered into four, one-hour thematic episodes: Change, Balance, History and Boundaries. Spanning the globe from Nigeria to New York City, from Beijing to Brazil, the programs reveal the artists at work and speaking in their own words as they demonstrate the power of art to alter perception, challenge convention, and change how we see the world around us.

**ISBN: 9781608836604**

**R330**



### **Art 21 Season 7**

Providing unique access to some of the most compelling artists of our time, ART21 Art in the Twenty-First Century, Season 7 features a dozen artists from the United States, Europe, and Latin America, and transports viewers to artistic projects across the country and around the world. In locations as diverse as a Bronx public housing project, a military testing facility in the Nevada desert, a jazz festival in Sweden, and an activist neighborhood in Mexico, the artists reveal intimate and personal insights into their lives and creative processes....

**ISBN: 9781627890953**

**R330**